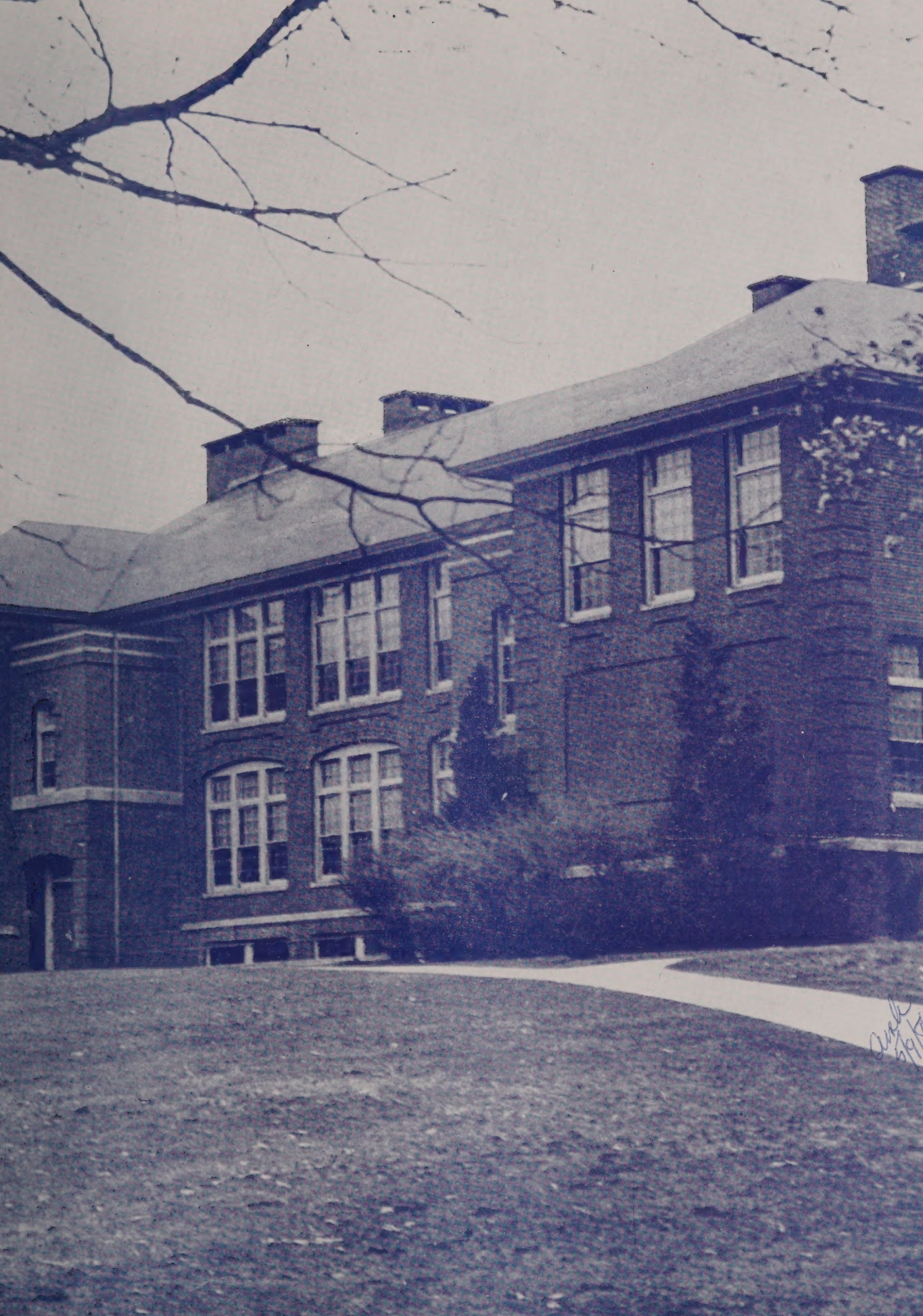
TOPPER'S EMTH

1949

GIFT
of
ANNE HENNESSEY



THE CLASS OF 1949

Presents

Topper's Tenth

1939 - 1949

WALPOLE HIGH SCHOOL

Walpole, Massachusetts

Foreword

1939 - 1949

With the 1949 issue, TOPPER celebrates his tenth birthday. The infant TOPPER has grown up. Yes, with the changing world, TOPPER has changed, too — but not fundamentally. Styles in everything from slang and politics to Fords and haircuts have changed, but the eternal verities remain.

In '39, TOPPER was definitely "in the groove," referring to almost anything as "the real McCoy," and bursting forth with his version of "Shadrach." Today, he greets friend and foe alike with "Hello, Mort!" In 1939, skirts stopped at the knee, berets and long bobs were the rave, and no girl was "hep" without a beer jacket. But today, TOPPER has adjusted himself to the "New Look," mastered bebop, and wedged a part-time job between the 2:08 bell and the midnight oil.

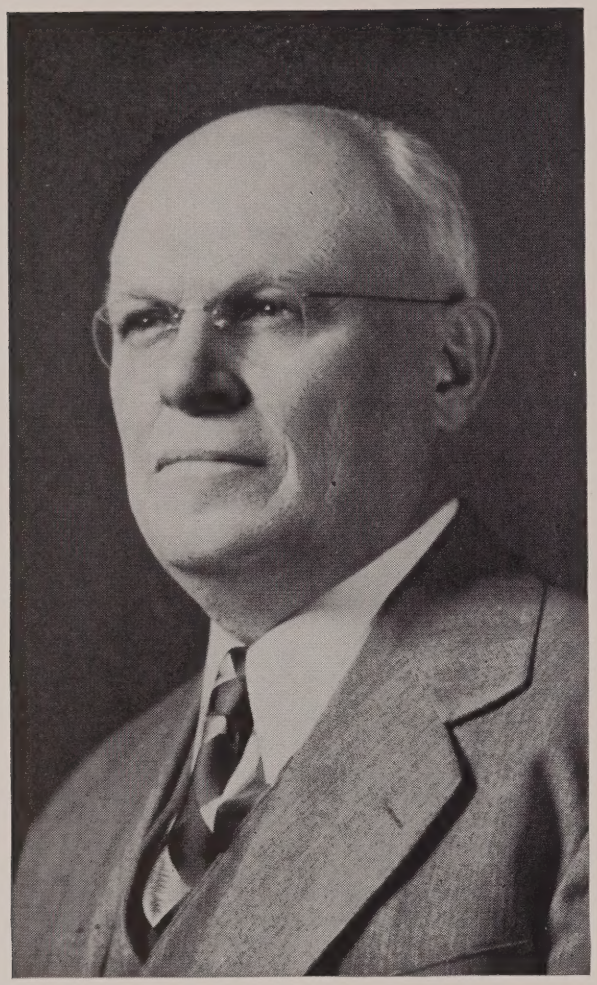
In a decade of upheaval, TOPPER has fought his way around the world, stopping off at Corregidor, Okinawa, Normandy, and Cassino, and returning to that home base called Peace. Busy now binding the wounds of a war-torn world, he hopefully looks forward to the blessings of The Atomic Age.

So on his tenth anniversary, TOPPER emerges with his fundamental character unchanged beneath his 1949 finish, preserving here, in 1949 as in 1939, the enduring values of high school life.

Dedication

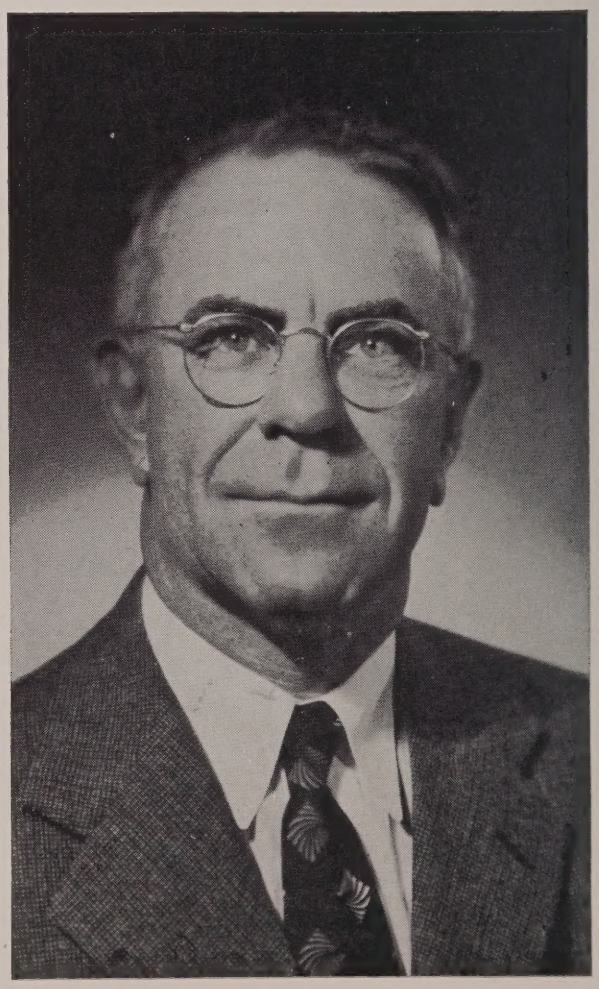
Mr. John T. Broderick

An understanding teacher who kept our classes filled with fun and learning.



Harold A. Strout

Headmaster

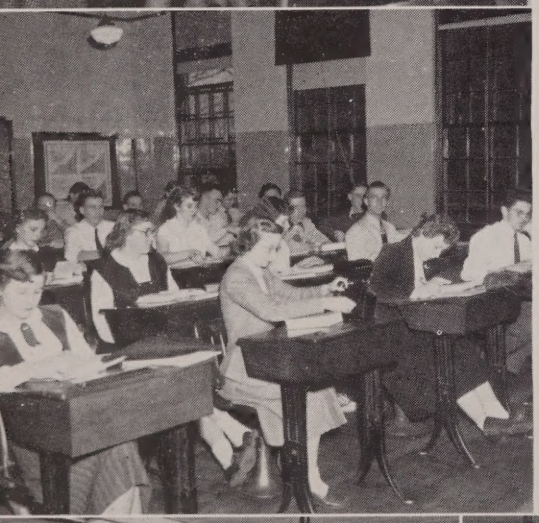


Sheldon B. Goodrich

Sub-Master

Faculty

Front row, left to right—Miss Marjorie Sline, Miss Joan Hale, Miss Eleanor Flynn, Mr. Harold A. Strout, Principal; Mr. Sheldon B. Goodrich, Sub-master; Miss Louise Darmely, Miss Beulah Thayer. *Second row, left to right*—Miss Ella Howe, Mrs. Mona Kennedy, Miss Margaret Kannally, Miss Dorothy Newcomb, Miss Margaret Moore, Miss Margaret Early, Mrs. Ruth Shufelt, Mrs. Mary Bullock, Mr. Frederick Kempf. *Back row, left to right*—Mr. George Conaty, Mr. John Broderick, Mr. Thomas Riley, Mr. Gerald Desrosiers, Mr. Ernest Camelio.



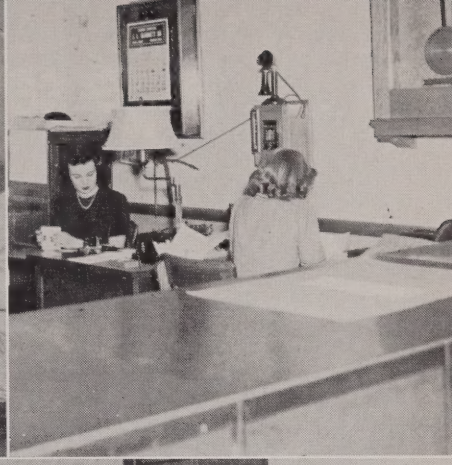
Around the Clock

Eight A.M. . . . Connolly's Buses unload their passengers and up the hill struggle eager W. H. S. students, ready to devote another day to slowly turning their teachers' hair gray.

Homeroom . . . Pre-school briefing for the day and last-minute cramming for an important test make 8:15 to 8:35 a busy time.

At the end of the first period — perhaps it's a language class — a bell rings. Suddenly from nowhere comes the sound of rushing feet and of desperate voices demanding, "What's the assignment for the next class?" This attack doesn't last more than two minutes. With another bell, all is silent again.

U. S. History class . . . A yawn, a sigh, a muffled giggle, and then attention focuses on Muzzy's review of the Civil War. Occasionally some brave soul volunteers information rarely relative to the subject in question.

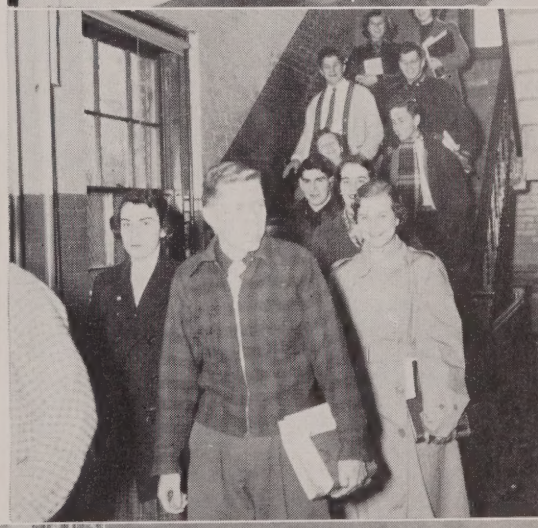


So classes continue until noon. Then food for thought gives way to food. Between tuna fish sandwiches and icebergs, friends get together to enjoy a short period of relaxation before finishing the rest of the day.

In the gym, juniors and seniors get the chance to show their acrobatic ability on the apparatus. Through exercises and marching, their co-ordination and quick thinking are developed.

The whole school knows when something is brewing when a strong odor of hydrogen sulfide emerges from the lab or when ice cubes fly in physics.

The hands of the clock now mark 2:07 P.M. All is strangely quiet, like the calm before the storm. The clock clicks and five hundred pupils make a mad dash for the door — the end of a day at Walpole High School.



Class History

The history of the Class of 1949 is filled with many exciting events. In order to recall them, we have taken the most important from our class diary to present to you now.

September 5, 1945

Dear Diary:

Today was one of the biggest days of our lives. At eight-thirty this morning, Walpole High was filled with the patter of our little feet. After much agony we found our classes. We also discovered, the hard way, that we have to go to the right of those girls who stand in the middle of the corridors. The upper classmen regard us with scorn. We even overheard one senior say, as he gazed down at Margie Robinson, "They seem to get smaller every year."

September 28, 1945

Dear Diary:

The seniors finally dropped their air of superiority and gave us our first dance. Since freshmen were admitted free, we all went. Even though we were petrified at the idea of dancing with the seniors, we managed to smile bravely until the dance ended at 11:30.

P.S. We had a wonderful time.

October 19, 1945

Dear Diary:

This evening the promised ice cream party was given to Room 110 for selling the most magazines. In spite of the rain, a few of us managed to go. After we had watched movies, we went down to the cafeteria and had ice cream and cake. What a wonderful feeling to have a freshman homeroom win the party!

December 21, 1945

Dear Diary:

This was a big night! We gave our formal reception, which we have been planning with Mrs. Bullock. We had a lot of fun dancing while our parents talked to the teachers.

January 5, 1946

Dear Diary:

Today during civics class we voted for class officers. The suspense was terrible, but we finally found out who will be our first class officers. They are president, Donald Penza; vice-president, Bob Cento; secretary, Kathy Kane; and treasurer, Marie Camelio.

February 15, 1946

Dear Diary:

Tonight we presented our play, "Americans of Tomorrow," written by Gloria Johannson. We had a wonderful time putting it on. We'll never forget the finale, when we sipped water out of coke bottles as we sang "Till the End of Time." After the play, we had refreshments and dancing in the gym.

March 21, 1946

Dear Diary:

The Glee Club presented "H. M. S. Pinafore" tonight. Everyone was good, but the main attraction for us was Louise Hanscom as "Little Buttercup." We were proud of the other freshman song birds who sang in the chorus.

June 5, 1946

Dear Diary:

Tonight was graduation night for the seniors. We were all happy when we found out that the Honorary Society awards were given to Joanne Kennedy and Margaret Rockwood. There's only one more week of school this year. Soon we'll be sophomores, and no longer the babies of the school.

September 6, 1946

Dear Diary:

Today was our first day as sophomores. Almost all of us arrived at school early to see who our teachers were. Of course, Joan Peters kept up tradition and made her last-minute dash at 8:29 It was exciting to be able to look down on the little freshmen. It looks as though we're going to have a wonderful time this year, with Mr. Camelio as class adviser.

October 20, 1946

Dear Diary:

Guess what! Room 202 won the ice cream party for selling the greatest percentage of magazines in the drive. We had the party at noon, and most of us had plenty to eat. The people who complained probably have such big appetites that nothing would satisfy them anyway.

December 13, 1946

Dear Diary:

Well, this was the night we'd all been waiting for — the night of our Christmas Frolic.

Senior Class Officers

Marie Camelio, treasurer; Joanne Kennedy, secretary; David Winslow, president; David Freeman, vice president.

The decorations were the best we've seen in a long time, with colored Christmas tree lights strung all around. We even had a visit from Santa Claus. It wasn't hard to tell that it was Bob Ryan from the way he encouraged the girls to sit on his lap, but that didn't spoil the effect. Everybody had a wonderful time, and our dance was a great success.

January 9, 1949

Dear Diary:

Class elections today! Our officers are almost the same as they were last year with one exception, our secretary. Just as a reminder, we'll list them all: president, Donald Penza; vice-president, Bob Cento; secretary, Norma Leard; and treasurer, Marie Camelio.

June 14, 1946

Dear Diary:

What a day! We went on our first class trip to Nantasket Beach. Our chaperones were Mrs. Dolan and Mrs. Leard. It was a cloudy day, but that didn't dampen our spirits. We had a great time swimming, eating, and trying all the horrible contraptions in the amusement park. We started home at eight o'clock; and although we were exhausted, we sang and joked all the way. What a wonderful way to end our sophomore year.

September 8, 1947

Dear Diary:

The third rung in our ladder to high school success just started. My! Don't we feel proud though; now we have *two* classes beneath us. However, there are still the mighty seniors to be looked up to. They say that the junior year is the hardest. Well, we'll soon find out.

October 20, 1947

Dear Diary:

Class elections were held today. It seems that new politicians are in the making. The elected officers are president, Dave Winslow; vice-president, Dave Freeman; secretary, Joanne Kennedy; and treasurer, Ethel Hayes.

Class History Cont.

February 14, 1948

Dear Diary:

Just arrived home from our Carnival Dance. It was a huge success. We'll never forget how Tony, the balloon man, alias Arthur Hand, came out to sell his wares, despite the danger of trouble-making pins. The hall was decorated in true carnival fashion, from the fat lady and the clowns to the prancing ponies on the merry-go-round which housed the orchestra. The highlight of the evening was, of course, the coronation of the Carnival Queen, our own Lucy Meomartino.

May 14, 1948

Dear Diary:

Whew! are we tired! Guess the Junior Prom was just too much for us. It was a gala affair, the girls in their long gowns and the boys all slicked up in tuxedoes. The decorations were cleverly designed and carried out to form a garden scene with a fountain and a rose arbor. As favors the girls received dance programs. (Most of the boys took a rose as a souvenir.) The most impressive part of the Prom was the Grand March, which was led by Franklin Fish.

June 18, 1948

Dear Diary:

A lot has happened during this year. We finally received our class rings; and, from what we hear, everyone was well satisfied. Some of our members were admitted to the Honorary Society recently. They were Joanne Kennedy, Norma Leard, Ethel Hayes, Margaret Rockwood, Dave Winslow, Gordon Anderson, Edward Coughlin, John Swanson, and Ray McKenna. Fifteen from our class were made members of the Sportsmanship Brotherhood. Now that the seniors have been graduated we feel like the big wheels around here. Nevertheless, we hope we never forget, nor will the lower classmen let us forget, that it takes the little wheels to make the big wheels run.

June 21, 1948

Dear Diary:

We just had to do something to celebrate the fact that we're no longer juniors, so we took our second class trip to Nantasket with Mrs. Leard and Mrs. Lazarovich as chaperones. This time we had wonderful weather. After a hectic day, we returned, tired but happy, with souvenir hats and sunburned noses.

September 10, 1948

Dear Diary:

Well, today was the beginning of the end — the first day of our senior year. Now at last we can look down on everyone else — except the teachers, of course. From what we hear, our traffic officers are having quite a time teaching the freshmen proper conduct in the corridors.

September 24, 1948

Dear Diary:

What a night! We put on a dance for the freshmen; and to show that we are actually human, we danced with them. It was fun in some ways, but also rather strenuous, since most of the freshmen aren't exactly Arthur Murrays. The highlight of the evening was a skit, "The Cremation of Sam McGee," enacted by Ray Beaudet, Phil Wise, Ray McKenna, Bob Dolan, John Swanson, Bob Ryan, and Dave Freeman.

October 29, 1949

Dear Diary:

The Honorary Society put on its annual Hallowe'en Dance this evening. Two huge black cats on the walls and skeletons dangling at each end of the hall created a mysterious atmosphere. We were all dying to know who "Herman" was, and we finally discovered. Out marched Herman, better known as Frances Ginley, dressed in a black affair with green, gooey mittens.

October 21, 1948

Dear Diary:

Class elections were held today. This year our officers are president, Dave Winslow; vice-president, Dave Freeman; secretary, Joanne Kennedy; and treasurer, Marie Camelio. We know from past experience that they are all very capable, and they'll do a good job this year.

May 13, 1949

Dear Diary:

Tonight it was *our* turn to be honored at a formal dance. The juniors put on their prom with our class as guests. The hall was cleverly decorated, and it seemed wonderful to see our blue and gold colors at the honored end, where last year blue and white were found. We lifted our heads proudly as we took part in the Grand March, realizing it was the last high school prom we would ever attend.

June 16, 1949

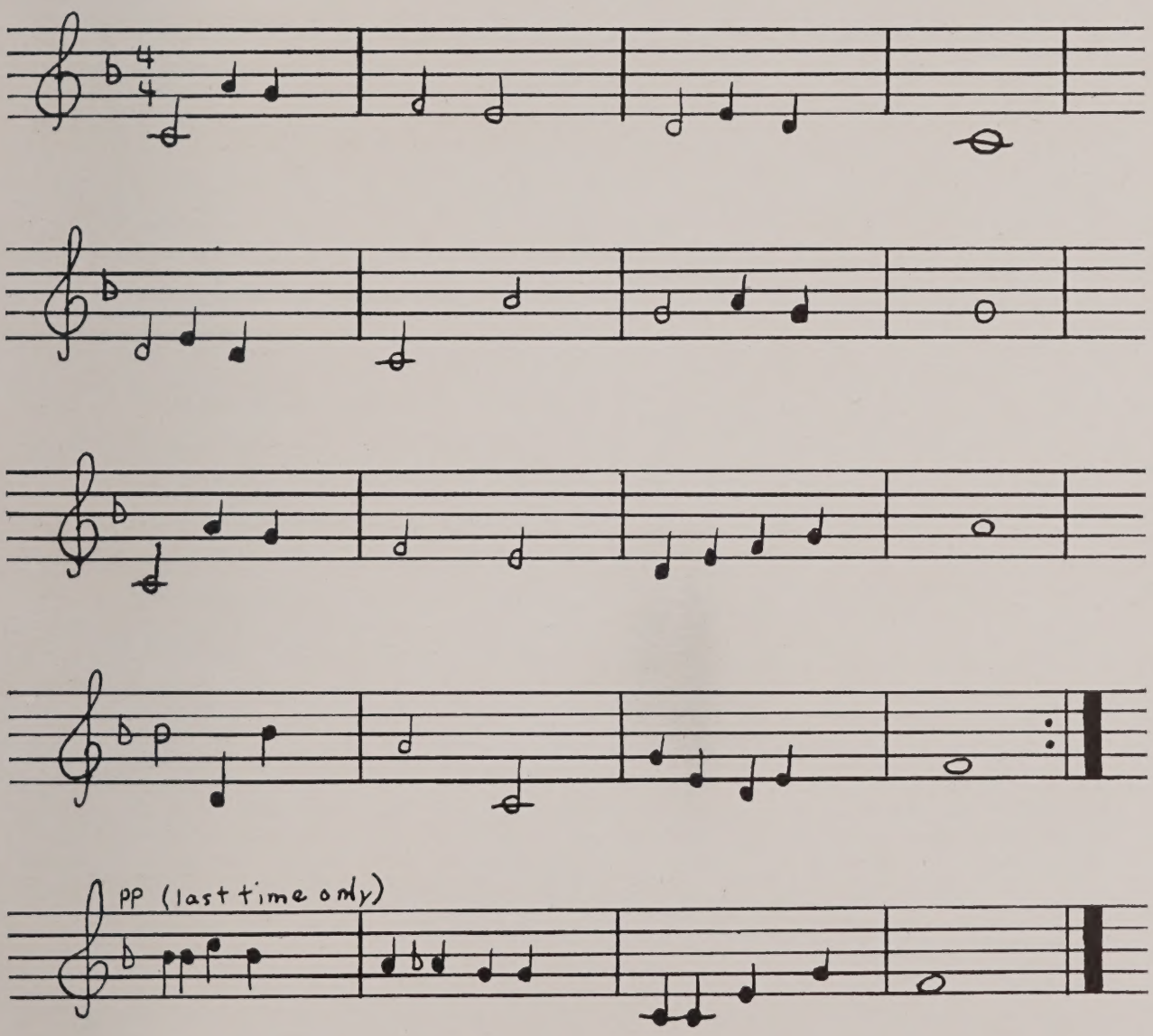
Dear Diary:

Time has certainly flown by. Here we are approaching the end of our high school career. We have had our class trip. Preparations have been made for that wonderful event — GRADUATION. Although Class Night was full of joking and funmaking, we realized, with a feeling of sadness within, that tomorrow will be graduation. The dignity and seriousness of this day will remind us to be ever grateful for the learning, guidance, and friendships we have acquired during these four years at Walpole High School.

Memories

Words by:
RAY MCKENNA &
GORDON ANDERSON

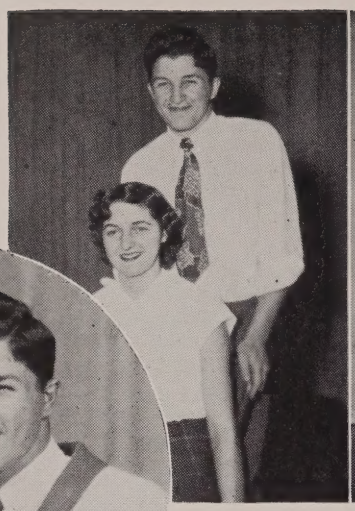
Music by:
BOB RYAN

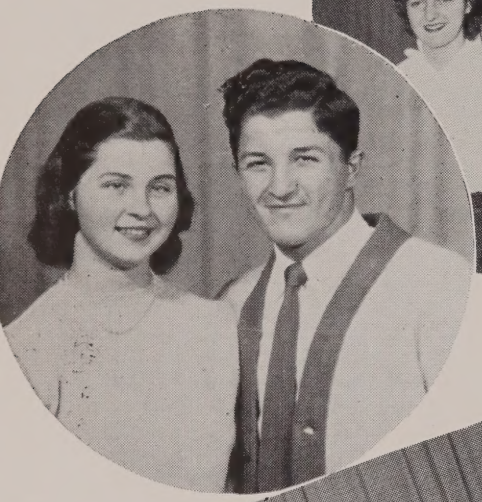


"Slowly we wander down mem'ry's lane,
Rememb'ring each joy—things that we've gained.
Oft shall we recall all our former days,
Days of our studies, sports, and things so gay."

"Now is the time when we must go on:
We will face all things steadfast and strong;
And though we wander over land and sea,
Dear to our hearts thy halls will always be."

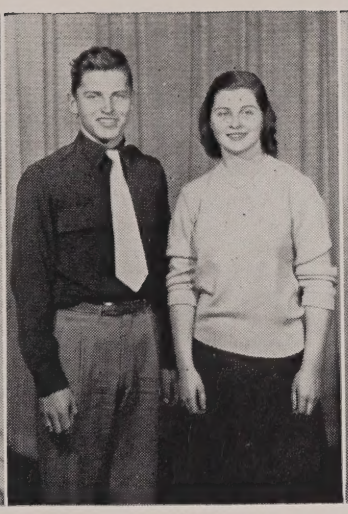
REFRAIN FOLLOWING 2ND VERSE:
"Though we must leave Walpole High, our
hearts will still remain."





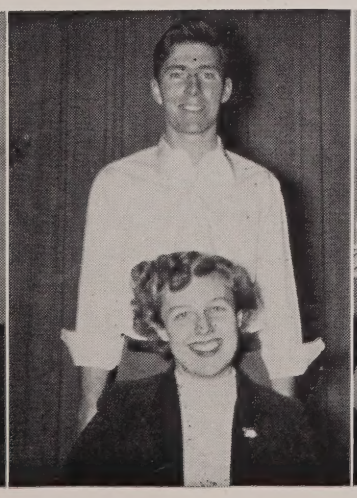
Superlatives of the

On this page, counter-clockwise— Best Dancers, Franklin Fish and Marie Papsodero; Best Dressed, Stephen Novick and Lois Patterson; Most Popular, Donald Penza and Lucy Meomartino; Best All-Round, Joanne Kennedy and Donald Penza; Best Looking, Franklin Fish and Joan Everburg; Class Couple, Eileen Bailey and Arthur Hand; Did Most for Class, Joan Civilinski and Donald Penza.



Class of '49

On this page, clockwise—Best Smiles, Robert Cento and Joan Peters; Most likely to Succeed, David Freeman and Joanne Kennedy; Class Geniuses, Margaret Rockwood and Ray McKenna; Pin-up Girl and Playboy, Joan Civilinski and Matthew Laird; Most Talented, Donald Penza and Louise Hanscom; Most Sincere, Jane Metcalf and David Freeman; Best Athletes, Joseph Morgan and Norma Leard; Wittiest and Most Original Boy and Girl, Ray McKenna and Elsie Meyer.



Class Gifts

Matthew Laird—*Atomic Bomb.* Same size as you, but look at the damage.

Jane Metcalf—*Stepladder.* To make it easy for you to reach Bob.

Joanne Kennedy—*Maple leaf.* For your Canadian interest.

Tom Kannally—*Picture of Ryan's Poolroom.* Now you know what the inside looks like.

Carl Hertel—*Paper Doll.* Add this to your collection.

Jane Bartlett—*Clay.* At least you can model this.

Bob Pellini—*Needle and Thread.* Follow in your father's stitches.

Elsie Meyer—*Glass of Water.* To help cure your hiccups.

Margaret Rockwood—*Moron Joke.* So you will know how the other half lives.

Robert Cento—*P. G. Course.* To keep an eye on Caroline.

Joan Peters—*A feather.* To tickle the ivories.

Joe Morgan—*A spark plug.* So you can get started with women.

Elaine Rockwood—*Dale Shears Piano Course.* Guaranteed to work.

Robert Jones—*A megaphone.* Now not only the whole school can hear you, but the whole town.

Sally Field—*A piece of straight hair.* It used to be Curly.

Ed Foley—*A jar of cream.* What more could we give for the Creamer?

Gloria Johanson—*Tube of lipstick.* At the rate you're going, you'll need it.

Jimmy Dolan—*Foglight.* To help you come out of the fog.

Mary Arena, Mary Coyne, Irene Sheptycki—*A book of forgery.* To make you more expert at signing your own excuses for being tardy.

Milton Bartlett—*A suitcase.* To replace your bulging briefcase.

Patty Cyr—*A key to Norwood hearts.* Think you can get in?

Evelyn Treen—*Small skirt.* This is one you'll never get into.

Ray McKenna—*A ball and bat.* You're such a good sport.

Marion Willis—*An old grey mare.* It ain't what it used to be.

Mary Zeoli—*A pair of scissors.* Temptation to cut that wonderful hair.

Theresa Mariani—*A teakettle.* You both blow off steam.

Frances Ginley—*Henna rinse.* The boys and I got together and thought your hair should be colored red next.

Ed Coughlin—*Ear plugs.* You seem to like peace and quiet and this is the only way you'll get it around here.

Joan Civilinski—*A sweater.* To add to your collection.

Bette Mentz—*A pair of chopsticks.* For your one great love, Chinese food.

Jean Chambers—*An anchor.* Maybe this will hold you down.

Marie Camelio—*A gold nugget.* In my books you're as good as gold.

Eileen Bailey—*Marriage license.* Just to save you and Arthur an unnecessary trip.

Barbara Connolly—*Record.* Here's hoping you'll break the record for top singers.

Phyllis Schreiter—*Dictionary.* May you never run out of words.

Gordon Anderson—*Halo.* You look like such an angel.

Louise Hanscom—*Two cigarettes.* But remember they won't help your voice.

Ray Beaudet—*Watering pot.* Keep your hair growing.

Emily Smith—*Button.* You're as cute as one.

Francis Smith—*Scholarship to Smith College.* At least you'll feel at home *there.*

Frank Fish—*Worm.* Doesn't a fish like them?

Bob Verbeck—*Rattle.* For the class baby.

Dave Winslow—*Arrow.* Shot from Maggie's bow.

Joan Everburg—*A date book.* We hope this is big enough.

Jean MacEwen—*A spyglass.* To watch Ronny better.

Thelma Sjoberg—*Laughing gas.* Just in case you lose that wonderful laugh this will help you to regain it.

Class Gifts Cont.

Richard LeBlanc—*Birth certificate.* This proves you exist.

Ernest LeBlanc—*Diploma.* Just in case you don't get the real thing

Charlotte Alden—*Doll's head.* Just another "HEADD" to add to our collection.

Ethel Barnes—*Glass Wax.* Maybe this will help to make you shine.

Roberta Bennett—*A gag.* This will keep you quiet for a little while.

Florence Fitzgerald—*Insurance policy.* You'll need this if you race around an office as you do when it's time to get a bus.

Nellie Greene—*A top.* This is one top you can't blow.

Joan Hamlin—*A horse.* Don't let this throw you.

Ethel Hayes—*Sailor hat.* So that you can be in the Navy, too.

Mary Hill—*Scholarship to Boston Trade.* Now you can keep your eye on him.

Jeanne Jarvis—*Box of Pep.* Can this help you?

Priscilla Jenks—*Three-legged stool.* All farmers' daughters need one.

Katherine Kane—*A motorcycle.* See if you can keep up with this while you're talking.

Jean MacCallum—*Key to White House.* If you can't talk your way into it.

Lucy Meomartino—*A piece of satin.* For the smooth gal you are.

Betty Ostrom—*Pitchpipe.* Better get in tune. Won't be long now.

Dotty Petrovick—*Curler.* Your first step as a hair dresser.

Paul Johnson—*The name "Howard".* More influential than your own.

Stan Kelliher—*Toothless comb.* Try to sneak in a combing with this.

Nick Aurilio—*Bus ticket to Islington.* Save gas and money.

Nancy Boyden—*Design.* For clothes or otherwise.

Jeanne Chicoine—*Polish.* For your halo that sometimes gets misty.

Ray Eames—*Playing card.* You ought to be dealt with.

Bob Ryan—*Peanut.* To remind you of Jane.

John Swanson—*I.O.U.* We couldn't think of a gift good enough for you.

Ronnie Urquhart—*A triangle.* The "eternal triangle."

Roberta Willis—*Floorboards for your car.* To keep out the drafts.

Theresa Neault—*A lamb.* Now you can have all the wool you need for your knitting.

Steve Novick—*A mirror.* To keep those stray hairs in place.

Arthur Hand—*Yo-yo.* To amuse you in class.

Don Penza—*A mouthpiece.* For your sax-appeal.

Dave Freeman—A *fire cracker.* So you can get a bang out of life.

Barbara Schmidt—*A lion.* To remind you of Lec.

Phil Wise—*A trig answer book.* That's what you always wanted.

Bob Lazarovich—*A copy of "Romeo and Juliet."* Here's someone that has a better line than you.

Ruth Staples—*Stick of gum.* Keep this for a spare.

Dorothy Trank—*Wings.* For the "angel" you make out to be.

Ferne Trumpolt—*Fire extinguisher.* For that chug-chug when it blows up.

Marilyn Boyden—*A circle.* Should you ever get tired of squares.

Bob Dolan—*Book on "Bashfulness Overcome."* In the future you may be able to use this book.

Barbara Ostrom—*Auto.* Compare this with your "Otto."

Lois Patterson—*A pin.* You know, "as neat as a pin."

Rita Petroni—*A piece of paper.* How about writing your thoughts down on this?

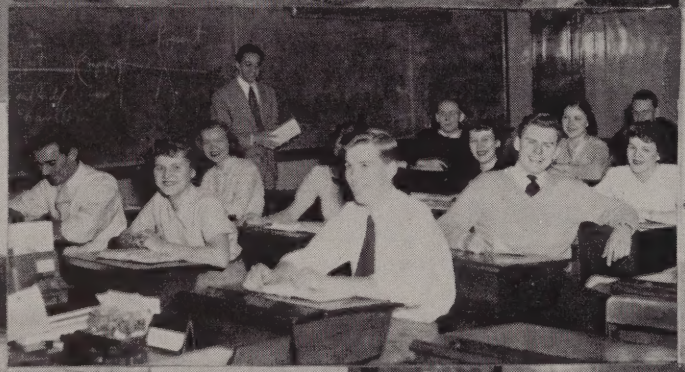
Marjorie Robinson—*Yeast.* Maybe this will do the trick and make you rise.

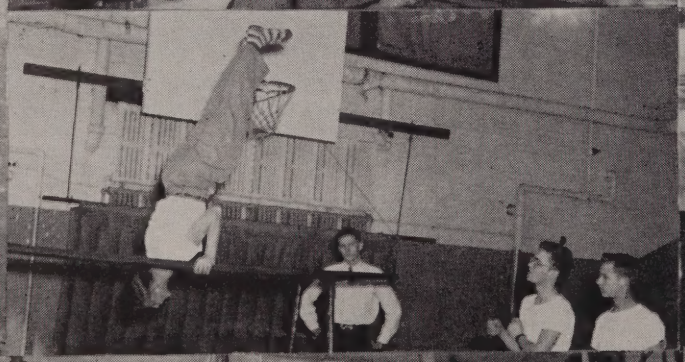
Ken Flannagan—*Grow-pup.* You can make good use of it.

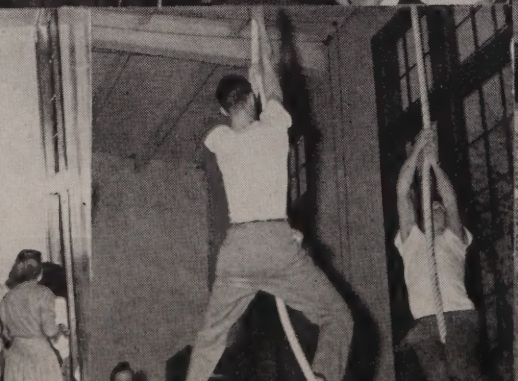
Frank Gazerro—*Brush.* Don't think we're going to give you the brush-off.

John Jarvis—*Calendar.* To keep you up with the times.

Norma Leard—*Linament oil.* To pass around to the field hockey girls who forgot to get out of your way.

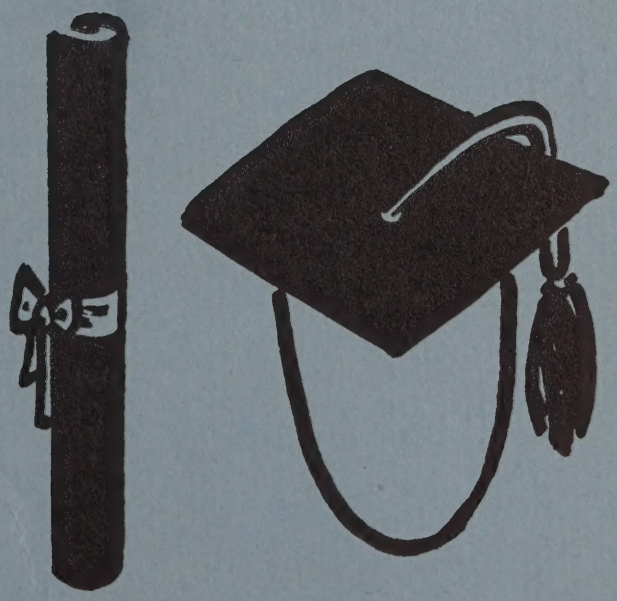






SENIORS

SENIORS



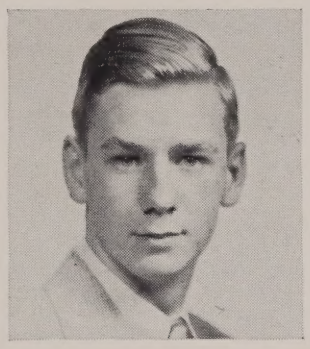
CHARLOTTE ALDEN

Charlotte . . . musically minded . . . sings to please . . . daddy's helper . . . "Do unto others, etc" . . . Music Teacher.

Glee Club, 1, 2, 3, 4; Yearbook Benefit Show, Yearbook Typist.

GORDON JAMES ANDERSON

Andy . . . active is the word . . . main objective: to blow up the lab . . . if you can't find it in a book, you'll never find it . . . "Hi there!" . . . Chemical Engineer.



Homeroom President, 3; Homeroom Secretary, 4; Track Manager, 3, 4; Letterman 3, 4; Honorary Society, 3, 4; Sportsmanship Brotherhood, 3, 4; Yearbook Benefit Show; Dance Committees, 3, 4; Junior Red Cross Representative, 4; Magazine Drive, 4.

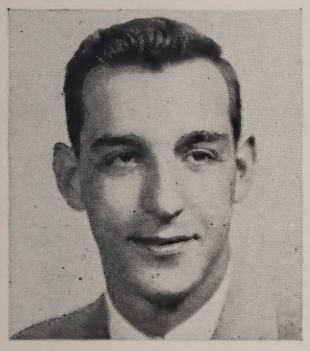
MARY LOUISE ARENA

Arena . . . if work and pleasure call, answer pleasure . . . one of the threesome . . . mischievous, merry . . . disk collector . . . "Holy Cow!" . . . Teacher.

Glee Club, 1, 2, 3, 4; Yearbook Benefit Show.

NICHOLAS AURILIO

Nick . . . tall, dark, etc. . . . Pellini vs. Aurilio . . . frank, ingenious . . . ask and learn . . . Draftsman.



Basketball, 1, 2; Sportsmanship Brotherhood, 3, 4; Yearbook Benefit Show.

EILEEN MARIE BAILEY

Ei . . . slim and graceful . . . Handsie's heart throb . . . soda jerk for Birds' . . . never lacking friends . . . "Really, must we?" . . . Secretary.

Freshman play; Yearbook Benefit Show.

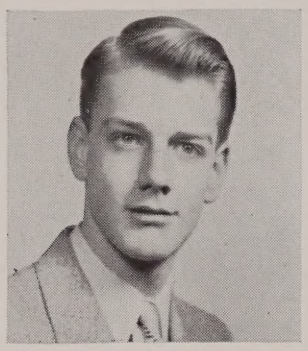
ETHEL LOUISE BARNES

Babe . . . Charlotte's chum . . . steady Grange-goer . . . West Walpolite . . . likes reading . . . "I object" . . . Teacher.

Yearbook Benefit Show; Substitute Office Girl; Ticket Seller at games.

HERMAN MILTON BARTLETT

Professor . . . bugologist . . . master musician . . . library handyman . . . words, words, words . . . "Presumably, it is so" . . . Entomologist.



Glee Club, 2, 3, 4; Vice President, 3; Librarian, 3, 4; Track, assistant manager, 1; Dance Committees, 1, 2; Band, 4; Orchestra, 1, 2, 3, 4; Hill Quill Staff, 3; Yearbook Staff; Yearbook Benefit Show.

JANE BARTLETT

Burma . . . tall 'n lanky . . . the light in the theater aisle . . . swimming her specialty . . . sports the New Look . . . "Good gravy!" . . . Model.

Field Hockey, Assistant Manager, 4; Dance Committees, 3, 4; Junior Prom Committee, 3; Yearbook Benefit Show; Traffic Squad; Glee Club, 2, 3, 4; Class Motto; Vocational Usher, 3, 4; Graduation Archbearer, 3; Freshman Play.

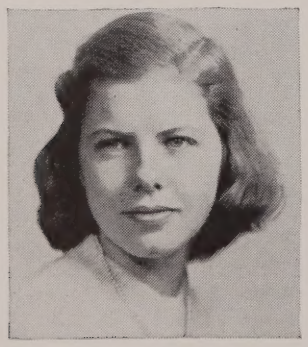
RAYMOND HECTOR BEAUDET, JR.

Curly . . . Norfolk native . . . Good Joe . . . ready wit . . . hidden talents . . . Lawyer.

Dance Committees, 1, 2, 3; Basketball, 1; Yearbook Benefit Show.

ROBERTA MAE BENNETT

Bobby . . . carefree, talkative . . . venturesome lass . . . Aggie-bound . . . Bennett and Boyden, Inc. . . . Army or Navy Nurse.



Dance Committees, 2, 3; Junior Prom Committee; Glee Club, 3; Yearbook Typist; Yearbook Benefit Show.

MARILYN ANN BOYDEN

Marlin . . . sunny hair, sunny disposition . . . do-se-do does it . . . fleet feet . . . quick with a laugh . . . Secretary.

Dance Committee, 2; Glee Club, 2, 3, 4; Junior Prom Committee; Freshman Play; Yearbook Benefit Show.

NANCY BOYDEN

Nan . . . clothes-conscious . . . makes 'em herself . . . plays the field . . . school's a necessary evil . . . "Ya!" . . . Fashion Designer.

Field Hockey, 1; Glee Club, 2, 3, 4; Yearbook Benefit Show.

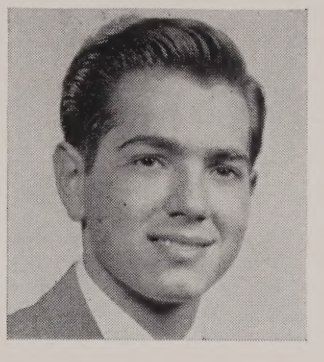
MARIE CAMELIO

Marie . . . dark eyes . . . holds the purse strings . . . charmin' Carmen . . . traffic sub . . . "Do you have to?" . . . Secretary.

Class Treasurer, 1, 2, 4; Homeroom secretary, 2, 3; Dance Committees, 2, 3, 4; Junior Prom Committee; Yearbook Benefit Show; Yearbook Staff; Class Ring Committee; Honorary Society, 4; Traffic Squad; Freshman play.

ROBERT ANTHONY CENTO

Bob . . . ex-executive . . . sharp shooter . . . neat right guard . . . rendezvous at III . . . "How ya been?" . . . Doctor.



Class Vice President, 1, 2; Home Room Officer, 2; Football, 3, 4; Basketball, 1, 2; Letterman, 3, 4; Athletic Council, 3, 4; Student Council, 2; Dance Committees, 1, 2, 3, 4; Junior Prom Committee; Student Court, 2; Sportsmanship Brotherhood, 3, 4; Class Ring Committee; Graduation Usher, 3; Yearbook Benefit Show.

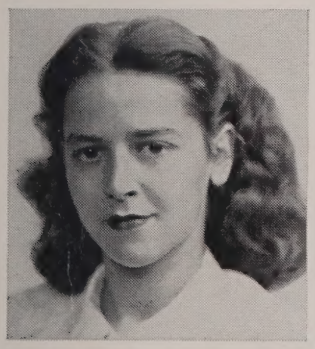
JEAN ELIZABETH CHAMBERS

Jeannie . . . with the light brown hair . . . dancing eyes, dancing feet . . . life of the Youth Center . . . "Sorry, lost my head" . . . Physical Ed Instructor.

Glee Club, 1, 2; Dance Committees, 1, 2, 3, 4; Junior Prom Committee; Yearbook Benefit Show.

JEAN LOUISE CHICOINE

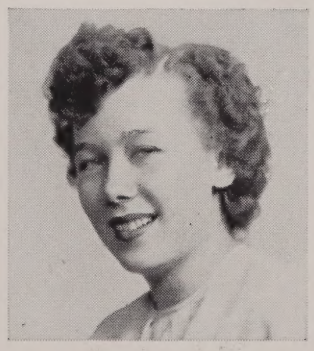
Chickie . . . loyal rooter . . . a friend indeed . . . Foxboro favorite . . . "I won't tell ya" . . . future Florence Nightingale.



Dance Committees, 1, 2, 3; Traffic Squad; Magazine Drive, 2, 3, 4; Junior Prom Committee; Yearbook Benefit Show.

MARY JOAN CIVILINSKI

Civi . . . femme fatale . . . flip, fancy and flirtacious . . . creative creature . . . "Cut it out!" . . . Designer.



Homeroom Secretary, 1, 4; Glee Club, 1, 2, 3, 4; Traffic Squad; Magazine Drive, 3, 4; Librarian, 3; Hill Quill Staff, 3; Vocational Night Usherette, 3; Dance Committees, 1, 2, 3, 4; Junior Prom Committee; Yearbook Benefit Show; Yearbook Staff.

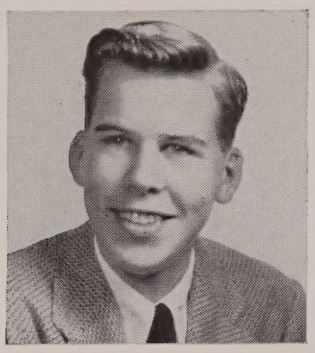
BARBARA JANE CONNOLLY

Barbie . . . songbird . . . parks at the Park . . . fashion-minded miss . . . mum's the word . . . "Just a minute" . . . Interior Decorator.

Glee Club, 1, 2, 3, 4; Junior Prom Committee; Dance Committee, 4; Freshman play; Vocational Program Usher, 3; Yearbook Benefit Show.

EDWARD V. COUGHLIN

Ed . . . seen but not heard . . . Honor Roll Regular . . . sports-minded . . . helping hand . . . College.



Hockey, 2, 3, 4; Football, 1, 3; Track, 2, 3; Letterman, 4; Honorary Society, 3, 4; Sportsmanship Brotherhood, 3, 4; Graduation Usher, 3; Yearbook Benefit Show.

MARY BERNADETTE COYNE

Coynie . . . live and learn; well, live anyway . . . Arena and Shep . . . wit of the Irish . . . Physiotherapist.

Softball, 3; Glee Club, 1, 2, 3, 4; Yearbook Benefit Show.

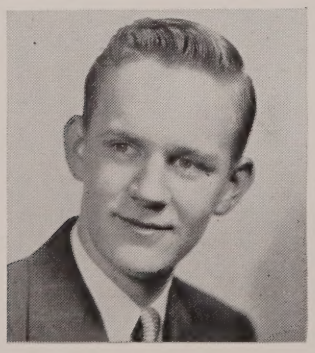
PATRICIA CYR

Patty . . . one of eleven . . . cheerleading chief . . . water baby . . . "Black and White" partner . . . "Holy Cow!" . . . Housewife.

Glee Club, 2, 3; Magazine Drive, 2; Cheerleading Captain, 4; Letterman, 4; Yearbook Benefit Show.

JAMES FRANCIS DOLAN

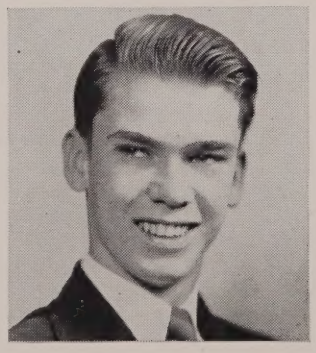
Jimmy . . . smooth on the dance floor . . . varied interests . . . hold that blush! . . . "Hello, handsome" . . . Florist.



Track, 1, 2; Basketball, 1; Junior Prom Committee.

ROBERT GORMAN DOLAN

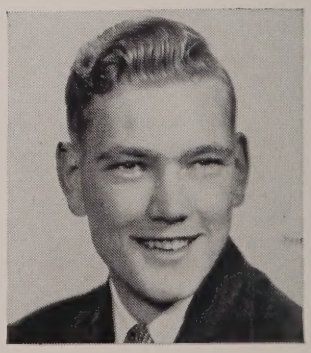
Bob . . . friendly fellow . . . happy with a fishpole and worm . . . smile awhile . . . Soupy's right-hand man . . . College.



Homeroom president, 1; Football manager, 3, 4; Student Council, 1; Athletic Council, 4; Hockey, 3, 4; Letterman, 3, 4; Freshman play; Yearbook Benefit Show; Magazine Drive, 1.

RAYMOND ARTHUR EAMES

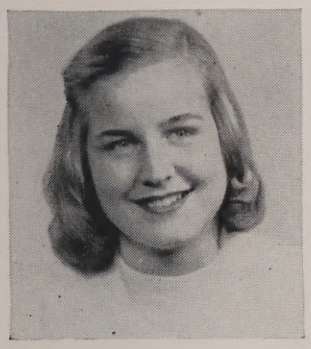
Ray . . . towering trombonist . . . cooks for fun . . . jams them in his car . . . 'tain't Ferney, McGee . . . nonchalant manner . . . Good job.



Baseball manager, 1, 2, 3, 4; Letterman, 3, 4; Band, 3, 4; Orchestra, 1, 2; Business Manager, 3, 4.

JOAN GRETA EVERBURG

Joanie . . . sweet 'n'lovely . . . fashion plate . . . beau bait . . . poised, friendly . . . "How be ya?" . . . Dental Hygienist.



Field Hockey, 1, 2, 4; Dance Committees, 2, 3, 4; Junior Prom Committee; Glee Club, 1, 2, 3, 4; Magazine Drive, 1; Orchestra, 1, 2, 3, 4; Vocational Program Usher, 3; Homeroom Reporter, 1; Stamp Drive, 1; Freshman play.

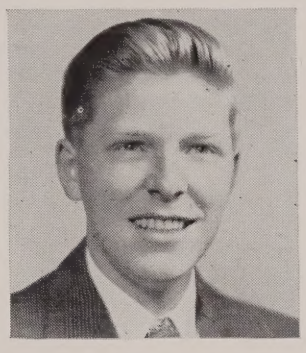
SALLY ANN FIELD

Sal . . . socially active . . . library page . . . that well-groomed air . . . Kindergarten Teacher.

Glee Club, 3, 4; Yearbook Benefit Show.

GEORGE FRANKLIN FISH

Fish . . . red-headed but not temperamental! . . . solid in Trig . . . footloose and fancy free . . . "How can you tell?" . . . Chemical Engineer.



Basketball, 1, 2, 4; Letterman, 4; Dance Committees, 2, 3; Junior Prom Committee; Graduation Usher; Marshall; Yearbook Benefit Show.

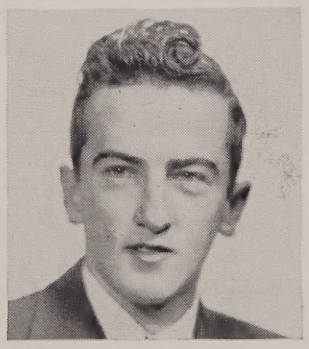
FLORENCE MARGARET FITZGERALD

Fawny . . . convulsive and cordial . . . happy at the piano . . . bound to get her man . . . "Holy Cow!" . . . Lady Marine.

Freshman play; Glee Club, 1, 2; Yearbook Benefit Show.

KENNETH THOMAS FLANAGAN

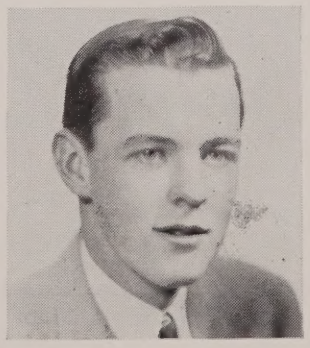
Ken . . . 'Tis the Irish in me . . . witty, frank . . . modest but talkative . . . "Aw, get out of here!" . . . Join the Navy — see the girls.



Glee Club, 2, 3; Basketball, 2; Track, 1, 2; Yearbook Benefit Show.

EDWARD JOSEPH FOLEY

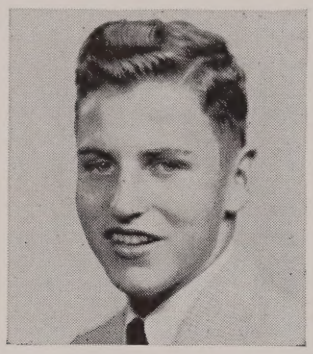
Big Ed . . . naturally nonchalant . . . one of the gang . . . sports addict "Take off!" . . . Businessman.



Hockey, 3, 4; Freshman Play.

DAVID RODGER FREEMAN

Dave . . . Damon to Winnie's Pythias . . . 49's genius . . . math whiz . . . "high school joke, ha ha" . . . Chemical Engineer.



Class Vice-President, 3, 4; Homeroom President, 3; Hockey Manager, 3, 4; Dance Committees, 3, 4; Junior Prom Committee; Class Ring Committee; Sportsmanship Brotherhood, 3, 4; Graduation Usher; Magazine Drive, 4; Yearbook Benefit Show; Yearbook Staff; Student Council, 3.

FRANK ANTHONY GAZERRO

Guzzy . . . artistic, clever . . . looks up at the passing world . . . me and my limousine . . . "Where wuz ya?" . . . Aeornautical Draftsman.

Dance Committee, 3; Junior Prom Committee; Graduation Usher; Yearbook Benefit Show.

FRANCES ELLEN GINLEY

Fran . . . brunette sorceress . . . spiked with energy . . . just wind me up . . . trivial things bore me . . . "Me and my big mouth" . . . Cancer Research.

Dance Committee, 3; Junior Prom Committee; Glee Club, 2, 3; Librarian, 1, 2, 3; Hill Quill Reporter, 1; Yearbook Benefit Show.

NELLIE JEANETTE GREENE

Ne-Ne . . . pretty and poised . . . homemaking her specialty . . . quiet but friendly . . . sweet seamstress . . . Designer.

Yearbook Benefit Show.

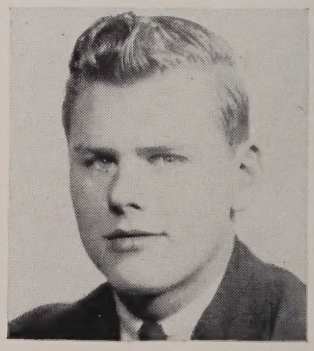
JOAN FRANCES HAMLIN

Joan . . . carrot-top . . . home on the range . . . they go wild over me . . . "That's me!" . . . Dude rancher.

Yearbook Benefit Show; Chorus, 1; Freshman play.

ARTHUR FRANCIS HAND

Handsie . . . The noise, the car, the woman . . . concentration isn't everything . . . "Comment allez-vous, n'est-ce pas?" . . . $10,000a-year job.



Homeroom President, 4; Basketball, 1; Student Council, 4; Dance Committees, 1, 2, 3; Junior Prom Committee; Yearbook Benefit Show.

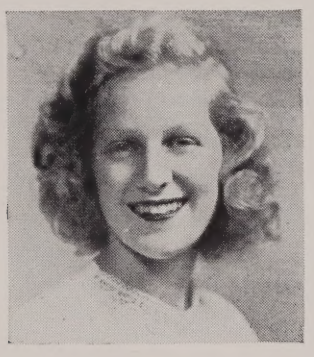
LOUISE ANN HANSCOM

Weezie . . . "The Voice" . . . La femme dramatique . . . chatterbox . . . I look up and the world looks down . . . "Cut it out!" . . . College.

Homeroom Secretary, 1; Dance Committees, 2, 3; Junior Prom Committee; Class Ring Committee; Glee Club, 1, 2, 3, 4; Magazine Drive, 1; Yearbook Benefit Show.

ETHEL JANE HAYES

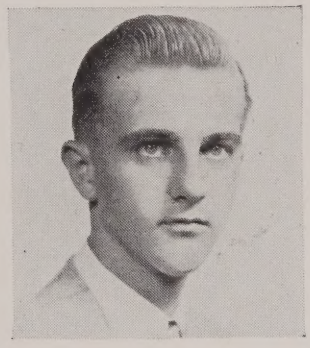
Hazy . . . human firecracker . . . heart's at sea . . . limber lass . . . three cheers . . . "How are ya?" . . . Secretary.



Class Treasurer, 3; Field Hockey, 1, 2, 3, 4; Softball, 3, 4; Letterman, 3, 4; Athletic Council Secretary, 4; Glee Club, 2, 3, 4; Magazine Drive, 2, 4; Honorary Society, 3; Vice President, 4; Dance Committees, 2, 4; Cheerleading, 3, 4; Archbearer; Yearbook Benefit Show.

CARL FREDERICK HERTEL

Carl . . . roving Romeo . . . life of the party . . . dancer divine . . . Urquhart's accomplice . . . Success.



Dance Committees, 3, 4; Yearbook Benefit Show.

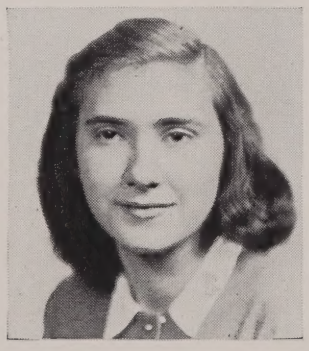
MARY CAROLINE HILL

Sunshine . . . cheerful comrade . . . swings a mean hockey stick . . . ardent rooter . . . "Jeepers!" . . . Secretary.

Field Hockey, 3, 4; Letterman, 4; Yearbook Benefit Show; Yearbook Staff; Freshman Play; Sportsmanship Brotherhood, 3, 4; Traffic Squad; Glee Club, 1, 2, 4; Magazine Drive, manager, 4; Office Girl, 1, 2, 4; Guidance Department Secretary, 4.

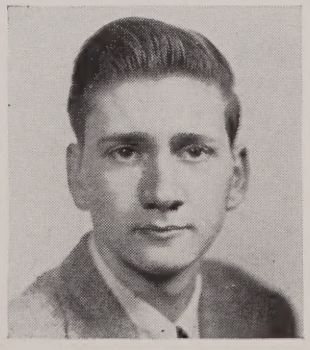
JEANNE LOUISE JARVIS

Jeannie . . . helping hand . . . one of many . . . nursemaid deluxe . . . cousin's comrade . . . "Jeepers" . . . Governess.



JOHN CHARLES JARVIS

Jack . . . silent member of '49 . . . better late than never . . . airplane builder . . . woman-hater . . . "No comment!" . . . Draftsman.



PRISCILLA ANN JENKS

Cilla . . . happy-go-lucky . . . farmer's daughter . . . likes to dance . . . "For Pete's sake!" . . . Medical Secretary.

Traffic Squad; Dance Committee, 2.

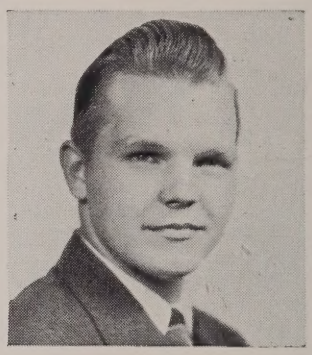
GLORIA MILDRED JOHANSON

Swede . . . winsome and amiable . . . "I yust came over" . . . merry miss . . . "No kiddin'!" . . . Success.

Glee Club, 4; Magazine Drive; Junior Prom Committee; Freshman Play Author.

PAUL VICTOR JOHNSON

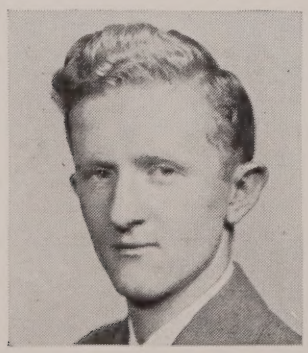
Vic . . . High Plain Street resident . . . chef superb . . . Motor Mac . . . 112's *only quiet member . . . Cook.*



Freshman Play.

GEORGE ROBERT JONES

F. E. . . . boomerang wit . . . Where there's solitude, there isn't Jones . . . haunts the RAC . . . "How'r ya?" . . . Transport Pilot.



Basketball, 4.

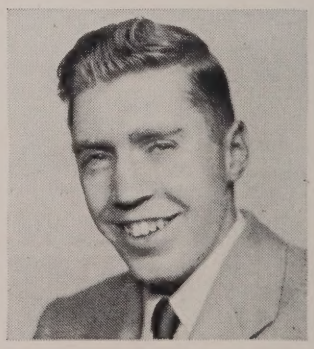
KATHERINE THERESA KANE

Kathy . . . lively and lovely . . . height isn't everything . . . merry as the day is long . . . East's favorite soda jerk . . . "How 'bout that, huh?" . . . Secretary.

Class Secretary, 1; Homeroom Secretary, 1, 3; Dance Committees, 2, 3; Glee Club, 1, 2, 3, 4; Magazine Drive, 3; Dramatic Club, 1; Freshman play; Yearbook Benefit Show, 1, 3, 4.

THOMAS HENRY KANNALLY

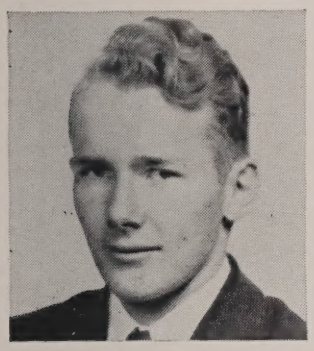
Redskin . . . library lad . . . born on skiis . . . clarinet tooter . . . It's Maine for me! . . . "Cum Diligentia" . . . Coach.



Basketball, 1, 2, 3, 4; Baseball, 3, 4; Orchestra, 1, 2, 3; Glee Club, 1, 2, 3, 4; Junior Prom Committee; Band, 1, 2, 3; Yearbook Benefit Show.

EUGENE STANLEY KELLIHER

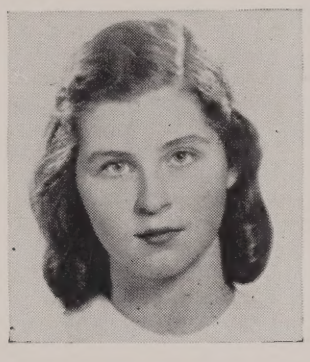
Stan . . . likeable guy . . . quiet (sometimes) . . . gives 'em the evil eye . . . roams the outfield . . . future Ted Williams.



Hockey, 1, 4; Football, 1, 2; Baseball, 1; Letterman, 2, 3, 4; Junior Prom Committee; Graduation Usher; Yearbook Benefit Show.

JOANNE KENNEDY

Joanne . . . lass with class . . . Mrs. Kennedy's problem child . . . school spirited . . . bothered by brothers . . . Psychiatrist.



Class Secretary, 3, 4; Homeroom Secretary, 2, 3, 4; Field Hockey, 1, 2; Letterman, 3, 4; Softball, 3, 4; Student Council, 2; Athletic Council, 4; Dance Committees, 2, 3, 4; Dramatic Club, 1; Freshman Play; Honorary Society, 3; President, 4; Traffic Squad; Glee Club, 1, 2, 3, 4; Marshall; Hill Quill Staff, 3; Yearbook Staff; Vocational Night Usher, 3.

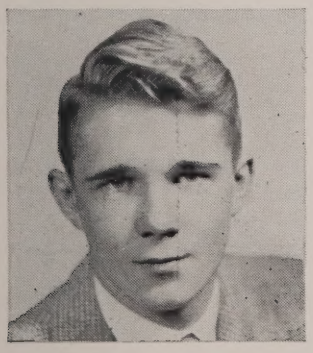
MATTHEW LAUREN LAIRD

Matty . . . dynamic, unpredictable . . . speed demon . . . midget auto racing.

Baseball, 1, 2, 3; Letterman, 4; Dance Committees, 1, 2, 3, 4; Junior Prom Committee; Class Ring Committee; Glee Club, 1; Graduation Usher; Magazine Drive, 1, 2, 3.

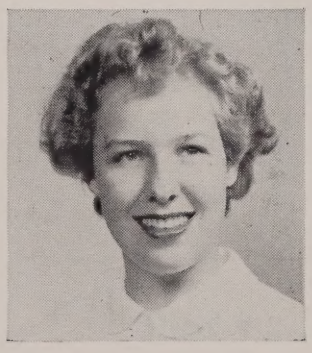
ROBERT LOUIS LAZAROVICH

Lazzy . . . clownish . . . green-table boy . . . time out for a humorous prank . . . "Is you is or is you ain't my baby?" Bachelor.



NORMA LEARD

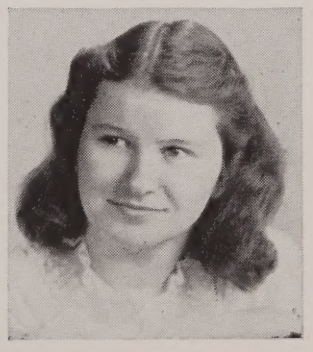
Norm . . . optimist . . . sports wise . . . shutterbug . . . rugged hockey star . . . clarinet speaks for her . . . Doctor.



Class Secretary, 2; Field Hockey, 1, 2, 3, Captain, 4; Softball, 3, 4; Letterman, 3, 4; Dance Committees, 3, 4; Freshman Play; Honorary Society, 3, 4; Traffic Squad; Band, 1, 3, 4; Orchestra, 1, 3; President and Student Leader, 4; Librarian, 3; Chorus, 1; Yearbook Staff.

BARBARA JEAN MacCALLUM

Jeanne . . . college boy beau . . . corny comments . . . musically minded . . . "My word!" . . . Mrs. Degree.



Glee Club, 2, 3, 4; Office Girl, 4; Dance Committee, 2; Freshman Play.

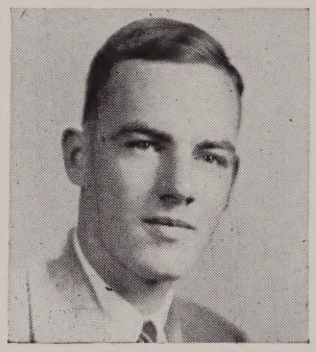
JEAN KATHERYN MacEWEN

Mickey . . . pert, merry, frank . . . Ronnie's gal . . . member of cheerleading union . . . "Tantot, tantot" . . . Medical Secretary.

Homeroom Secretary, 1; Field Hockey, 3, 4; Letterman, 4; Student Council, 1; Dance Committees, 2, 3; Junior Prom Committee; Freshman Play; Cheerleading, 3, 4; Archbearer; Glee Club, 1, 3, 4.

RAYMOND ARTHUR McKENNA

Ray . . . ye ed . . . walking dictionary pessimistic prophecies . . . eager artist . . . "Wa-a-l-l, let's see now" . . . College.



Track, 1, 2, 3; Letterman, 4; Dance Committees, 3, 4; Honorary Society, 3, 4; Sportsmanship Brotherhood, 3, 4; Glee Club, 4; Graduation Usher; Hill Quill Staff, 3; Yearbook Editor; Yearbook Benefit Show.

MARY THERESA MARIANI

Theresa . . . music hath charm . . . career girl . . . habla Espanol . . . funny, friendly, flip . . . "Oh, for crying out loud!" . . . Opera Singer.

Glee Club, 4; Magazine Drive, 3; Office Girl, 2; Hill Quill Reporter, 1; Yearbook Typist; Yearbook Benefit Show.

BETTE RUTH MENTZ

Blackie . . . subtle wit . . . Chinese food . . . spectator sports . . . part-time soda-jerk . . . "Bless your little black heart!" . . . to be famous.

Field Hockey, 3, 4; Softball, 3; Letterman, 4; Dance Committee, 3; Freshman Play; Vocational Guidance Usher, 3; Traffic Squad; Glee Club, 1, 3, 4; Band, 1, 3, 4; Orchestra, 1, 2, 3, 4; Tufts Concert Committee.

LUCY MEOMARTINO

Luce . . . dancing feet . . . Queen of the Carnival . . . cheerleading gal . . . sparkling personality . . . "Don't get excited!" . . . Secretary.

Homeroom Secretary, 4; Dance Committees, 1, 2, 3, 4; Junior Prom Committee; Traffic Squad; Glee Club, 2, 3, 4; Magazine Drive, 3; Office Girl; Hill Quill Staff, 2; Freshman Play; Cheerleading, 3; Letterman, 4; Archbearer, 3; Yearbook Benefit Show.

JANE CRANDALL METCALF

Petite Vache . . . friend to all . . . handy with a hockey stick . . . rules Ryan . . . Baker Street Brain . . . Colby.

Field Hockey, 2, 3, 4; Softball, assistant manager, 3; Letterman, 4; Freshman Play; Traffic Squad; Glee Club, 2, 3, 4; Dance Committee, 2; Yearbook Staff; Sportsmanship Brotherhood, 3, 4; Honorary Society, 4.

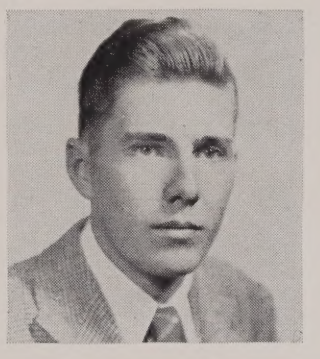
ELSIE LOUISE MEYER

Else . . . never a dull moment . . . just one plug for Curtin's . . . cooperation and dependability are her passwords . . . time out to straighten my French . . . Psychologist.

Class Ring Committee; Traffic Squad; Glee Club, 3, 4; Librarian, 4; Freshman Play; Dance Committees, 1, 2; Yearbook Benefit Show; Yearbook Staff.

JOSEPH MICHAEL MORGAN

Joe . . . second only to Boudreau . . . Riley's answer man . . . shuns women . . . snappy puckster . . . "Hi kid!" . . . College



Hockey, 2, 3, 4; Baseball, 1, 2, 3, 4; Letterman, 1, 2, 3, 4; Athletic Council, Chairman, 4; Yearbook Benefit Show; Yearbook Staff.

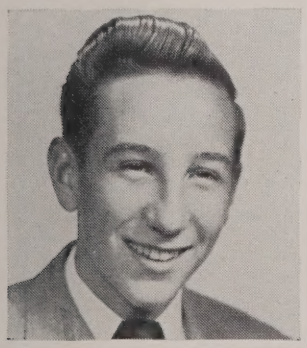
THERESA AGNES NEAULT

Terry . . . knit one, purl two . . . sports fan . . . seen with Greene . . . Bentley-bound . . . "Corn sakes!" . . . Accountant.

Softball, 3, 4.

STEPHEN THOMAS NOVICK

Steve . . . clothes horse . . . Riley's Indian authority . . . avid sports fan . . . "How are ya?" . . . Coach.



Hockey, 3, 4; Football, 1, 2, 3, 4; Letterman, 4; Freshman Play; Magazine Drive, 4; Glee Club, 1; Graduation Usher; Dance Committees, 1, 2, 3, 4; Junior Prom Committee.

BARBARA ANN OSTROM

Barb . . . giggles are becoming . . . pert and casual . . . what's buzzin', cousin? . . . "It's unconstitutional" . . . Governess.

Glee Club, 1, 4; Dance Committee, 2; Junior Prom Committee; Yearbook Benefit Show.

MARY ELIZABETH OSTROM

Betty . . . working girl . . . winning ways . . . smooth dancer . . . waiting for 2:08 . . . "Hi ya, kid!" . . . Secretary.

Dance Committee, 2; Junior Prom Committee; Glee Club, 3, 4; Yearbook Benefit Show.

MARIE ELENA PAPSODERO

Pepsi . . . cute character . . . jivin' jitterbug . . . originality plus . . . Jackie's Jill . . . "Jeepers Crow!" . . . Model.

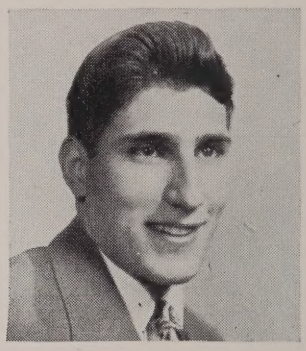
LOIS LORRAINE PATTERSON

Pat . . . just stepped out of a band-box . . . horse fancier . . . always on the "Sonny" side . . . blushes prettily . . . "More fun that way" . . . Secretary.

Glee Club, 1, 2, 3, 4; Traffic Squad; Archbearer, 3; Dance Committee, 1.

ROBERT RALPH PELLINI

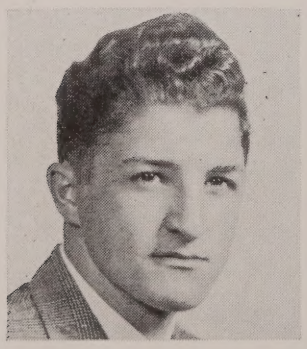
Aldo . . . conscientious student . . . Coughlin's sidekick . . . main interest sports . . . hangs out at Public Library . . . "ah, ah, ah!" . . . College.



Basketball, 1, 2; Baseball, 1; Sportsmanship Brotherhood, 3, 4.

DONALD PENZA

Don . . . go-getter . . . Cento's colleague . . . toots the sax . . . captain, president, etc. . . . "I'll see you in Russia" . . . Musician.



Class President, 1, 2; Homeroom President, 2, 3, 4; Football, 1, 2, 3, Captain, 4; Basketball, 1, 2, 3, Co-captain, 4; Letterman, 3, 4; Student Council, 2, 3, President, 4; Class Ring Committee; Band, 1, 2, 3; Orchestra, 1, 2, 3; Dance Committees, 1, 2, 3, 4; Junior Prom Committee; Yearbook Benefit Show; Yearbook Staff.

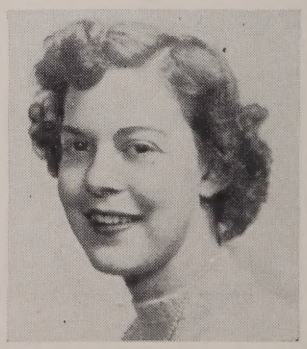
JOAN MARIE PETERS

Pete . . . tall 'n'attractive . . . runs the morning marathon . . . merry mermaid . . . talented pianist . . . "To each his own" . . . Teacher.

Field Hockey, 1, 2, 3, 4; Letterman, 4; Glee Club, 2, 3, 4.

RITA CLAIRE PETRONI

Rita . . . silence often persuades but never betrays . . . brief and witty . . . . . one of the gang from East . . . "Jeepers!" . . . Typist.



Traffic Squad; Glee Club, 1; Yearbook Benefit Show.

DOROTHY KAROLINE PETROVICK

Dot . . . amiable . . . dotes on dancing . . . junior hair stylist . . . 920 clubber . . . "You can say that again" . . . Office work.

Dance Committee, 1; Sportsmanship Brotherhood, 3, 4; Glee Club, 1; Traffic Squad; Office Girl, 3, 4; Yearbook Benefit Show.

MARJORIE IRENE ROBINSON

Marjorie . . . a flutter, a giggle, and she's gone . . . small, peppy, energetic . . . gym genius . . . "Oh, for Heaven's sake!" . . . Secretary.

Yearbook Benefit Show.

ELAINE EVELYN ROCKWOOD

Rockie . . . hair of gold; eyes of blue . . . soft-spoken . . . a smile for everyone . . . talented pianist . . . Secretary.

Glee Club, 1, 3, 4; Dance Committee, 2; Yearbook Benefit Show.

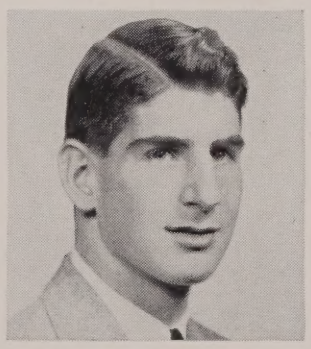
MARGARET ROCKWOOD

Rocky . . . loves life . . . Winnie's dream girl . . . class brain . . . Youth Center regular . . . "Bless your little pointed head" . . . math teacher.

Homeroom Secretary, 1, 2, 3; Field Hockey, 1, 2, manager, 3, 4; Athletic Council, 4; Letterman, 3, 4; Dance Committees, 1, 2, 3, 4; Junior Prom Committee; Class Ring Committee; Honorary Society, 3, 4; Secretary, 4; Sportsmanship Brotherhood, 3, 4; Glee Club, 2, 3, 4; Magazine Drive, 2; Band, 1; Orchestra, 1; Hill Quill Staff, 3; Yearbook Staff.

ROBERT FREDERICK RYAN

Bonehead . . . Tower of Pisa type . . . dark and masculine . . . masterful debater . . . goes for la petite vache . . . "My saggin' wagon" . . . Minister.



Football, 1, 2, 3, 4; Basketball, 1, 2; Track, 1, 2, 3, 4; Athletic Council, 4; Letterman, 2, 3, 4; Glee Club, 2, 3, 4; Graduation Usher; Dramatic Club, 1; Yearbook Benefit Show.

BARBARA ANN SCHMIDT

Barbs . . . barrels of fun . . . small but determined . . . caters to Connolly . . . magician with a ball of yarn . . . "Christopher Columbus!" . . . College.

Homeroom Secretary, 2; Student Council, 2; Dance Committees, 1, 4; Glee Club, 1.

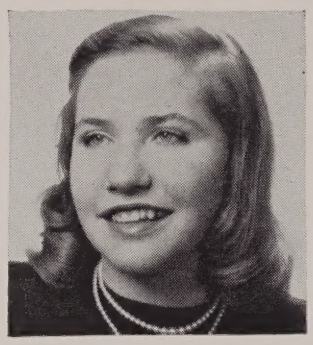
PHYLLIS CAROLINE SCHREITER

Phyll . . . likes to dance . . . one of 107's "gossipers" . . . whiz at typing . . . prefers the M's (music and Morgan) . . . Thelma's other half . . . Secretary.

Traffic Squad; Glee Club, 1, 2, 3, 4; Magazine Drive, 3; Office Girl, 4; Hill Quill Reporter, 2; Stamp Drive, 1; Dance Committee, 4; Freshman Play; Yearbook Typist; Yearbook Benefit Show.

IRENE ANN SHEPTYCKI

Shep . . . carloads of fun . . . East-side tribe . . . keeps an eye on the clock . . . strike 'em out! . . . Nurse.



Magazine Drive, 1; Glee Club, 3, 4; Softball, 3, 4; Yearbook Benefit Show.

THELMA EVALINE SJOBERG

T-a-a-lma . . . tawny Swede . . . makes the clarinet talk . . . friends with the world . . . sketching, dancing, and horses . . . "Vell, how v'ya" . . . Success in any field.

Dance Committees, 2, 3; Junior Prom Committee; Glee Club, 1, 2, 3, 4; Orchestra, 1; Librarian, 2, 3, 4; Band, 1, 2, 3, 4; Hill Quill Reporter, 2.

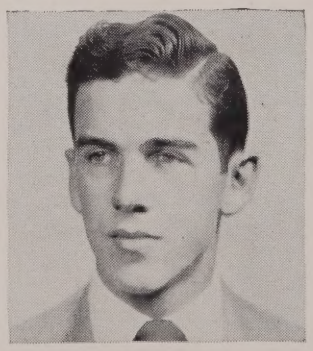
EMILY MYRTLE SMITH

Sis . . . full of fun . . . active acrobat . . . one of Spike Jones' boys . . . naturally nice . . . "Let's go!" . . . Secretary.

Glee Club, 1, 2, 3, 4; Dance Committee, 4; Junior Prom Committee; Chorus, 1; Yearbook Benefit Show.

FRANCIS WILLIAM SMITH

Smitty . . . sporting fellow . . . class clown . . . way with women . . . "buddy amigos" . . . Vocalist.



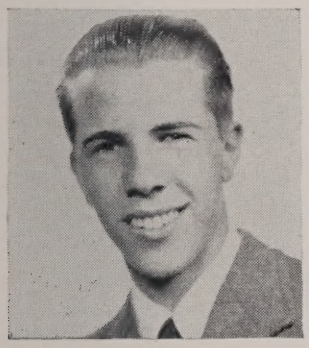
Football, 3, 4; Basketball, 1, 2; Baseball, 2, 3, 4; Letterman, 4; Dance Committees, 1, 2, 3, 4; Junior Prom Committee; Yearbook Benefit Show.

RUTH MARION STAPLES

Ruthie . . . bubbles of fun . . . quick on the comeback . . . beating a track to Rockland . . . "I see what you mean, Jelly Beans" . . . Comptometer Operator.

JOHN SWANSON

Swanee . . . pass it low—dribble high . . . willing worker . . . full of fun . . . sports enthusiast . . . "Sorry, lost my head!" . . . College.



Homeroom President, 1; Basketball, 1, 2, 3, 4; Baseball, 3, 4; Student Council, 1; Athletic Council, 4; Letterman, 3, 4; Dance Committee, 3, 4; Honorary Society, 3, 4; Sportsmanship Brotherhood, 3, 4; Junior Prom Committee; Graduation Usher; Yearbook Benefit Show; Yearbook Staff.

DOROTHY PRISCILLA TRANK

Dotty . . . Tommy's Trank . . . Collects records (classical) . . . breaks records (typing) . . . reserved appearances are deceiving . . . Stenographer.

Homeroom President, 4; Student Council, Secretary, 4; Field Hockey, 1; Dance Committee, 3; Glee Club, 2, 3, 4; Yearbook Typist; Yearbook Benefit Show.

EVELYN ELIZABETH TREEN

Ev . . . full of fun and fancy free . . . works for a living . . . me and my salt cellars . . . "Oh, for crumb's sake!" . . . Secretary.

Glee Club, 1, 2, 3, 4; Dance Committees, 1, 3; Vocational Program Usher; Yearbook Benefit Show.

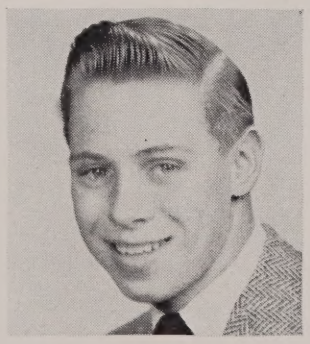
MARY FERNE TRUMPOLT

Trombone . . . carefree miss . . . nuts about knitting . . . office helper . . . bookkeeping whiz . . . "I gotcha!" . . . private secretary.

Freshman Play, Office Girl, 4; Yearbook Benefit Show.

RONALD WADROP URQUHART

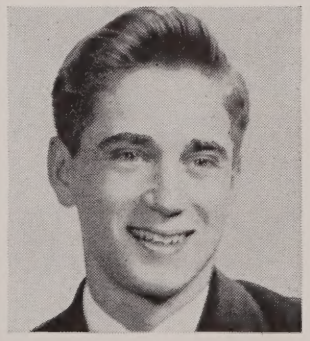
Ronnie . . . grid star . . . mischief behind that angelic expression . . . Jeannie's Romeo . . . eight ball in the side pocket . . . College.



Hockey, 1, 2, 3, 4; Football, 4; Baseball, 4; Letterman, 2, 3, 4; Freshman play; Magazine Drive, 1; Dance Committees, 2, 3, 4; Junior Prom Committee; Yearbook Benefit Show.

ROBERT EUGENE VERBECK

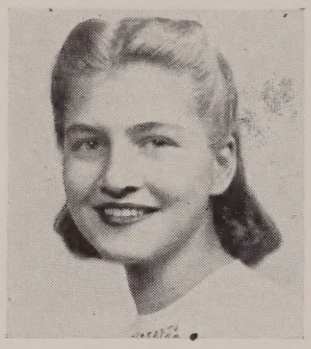
"Buddy" . . . quiet, until you know him . . . strikes 'em out . . . active and ambitious . . . "But I did my homework!" . . . Army Air Forces.



Baseball, 1, 2; Letterman, 3, 4; Athletic Council, 4; Sportsmanship Brotherhood, 3, 4.

MARION ESTHER WILLIS

Maer . . . quiet and reserved . . . hails from South Walpole . . . "swing your partners" . . . able artist . . . "Oh, boy!" Dressmaker.



Field Hockey, 3; Letterman, 4; Dance Committee, 4; Glee Club, 3.

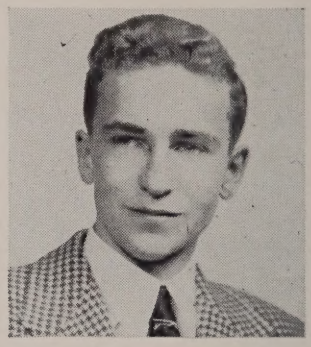
ROBERTA EDITH WILLIS

Bobby . . . looks down on passing world . . . future farmerette . . . sews a fine seam . . . prefers "Flint" to matches . . . "Oh, crumb!" . . . Trained nurse.

Dance Committee, 2; Traffic Squad; Sportsmanship Brotherhood, 3, 4; Glee Club, 1, 2, 3, 4; Office Girl, 4; Yearbook Staff.

DAVID KENELM WINSLOW

Winnie . . . Norfolk's pin-up boy . . . Lord and Master of '49 . . . library his hangout . . . "Don't give me a tough time, will ya?" . . . Psychiatry, teaching.



Class President, 3, 4; Homeroom President, 3, 4; Student Council, 3, 4; Football, 3; Basketball, manager 4; Track, 2, 3, 4; Dance Committees, 3, 4; Junior Prom Committee; Class Ring Committee; Honorary Society, 3, 4; Sportsmanship Brotherhood, 3, 4; Glee Club, 4; Marshall; Yearbook Benefit Show; Yearbook Staff.

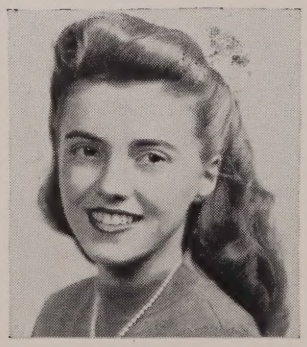
PHILIP STANLEY WISE

Dutchy . . . blond and bashful . . . library inmate . . . wants to fly (like Superman) . . . just hand me a Bunsen burner . . . "Is that a fact?" . . . Aviation.

Basketball, 1, 2, 3; Letterman, 4; Dance Committee, 4; Junior Prom Committee; Yearbook Benefit Show.

MARY ANN ZEOLI

Baby . . . dancing feet, nimble fingers . . . smile it off . . . nursemaid for Gilda . . . "Gee Whiz!" . . . Secretary.



Dance Committees, 1, 2, 3; Junior Prom Committee; Graduation Usher; Yearbook Benefit Show.

ERNEST LeBLANC

Ernie . . . Norfolk's milkman . . . friendly fellow . . . Christian's right-hand man . . . always ready for anything.

RICHARD LeBLANC

Richie . . . works for a living . . . man of few words . . . to see the world, move to Norfolk . . . Business executive.

ORGANIZATIONS

ORGANIZATIONS

Seated, left to right—David Winslow, John Hawkins, Paul Mudgett, Donald Penza, president; Robert White, John Allen, Larry Wright. *Standing*—Peter Paglari.

Student Council

Representation is what our country once fought for — representation is what our Student Council stands for. This representation is as indispensable to Walpole High School as it is to the government of the United States. Congress represents the American people; the Student Council represents the high school pupil; both advocate "equal representation for all."

The Student Council is made up of the presidents of the individual homerooms and the presidents of both the junior and senior class. This group is authorized to convene every two weeks for the sole purpose of discussing matters pertaining to the students personally or to the school as a whole.

The powers bestowed upon the Council are well utilized in the selection of the Athletic Council, the sending of delegates to out-of-town conferences, the presentation of assemblies and dances, in addition to numerous other projects established to raise funds for the organization.

This year the council devoted all its energies to planning the publication of a bi-weekly school newspaper, still in the first stages of production, as TOPPER goes to press.

The 1948-49 Council is headed by Donald Penza, president; and Dorothy Trank, secretary. Other members include David Winslow, Arthur Hand, Karl Koch, Richard Duncan, Ronnie Sigmund, Robert White, John Allen, Dorothy Frederickson, Bruce MacIvor, Warren Paglari, Robert Bourke, Lawrence Wright, and Paul Mudgett.

Honorary Society

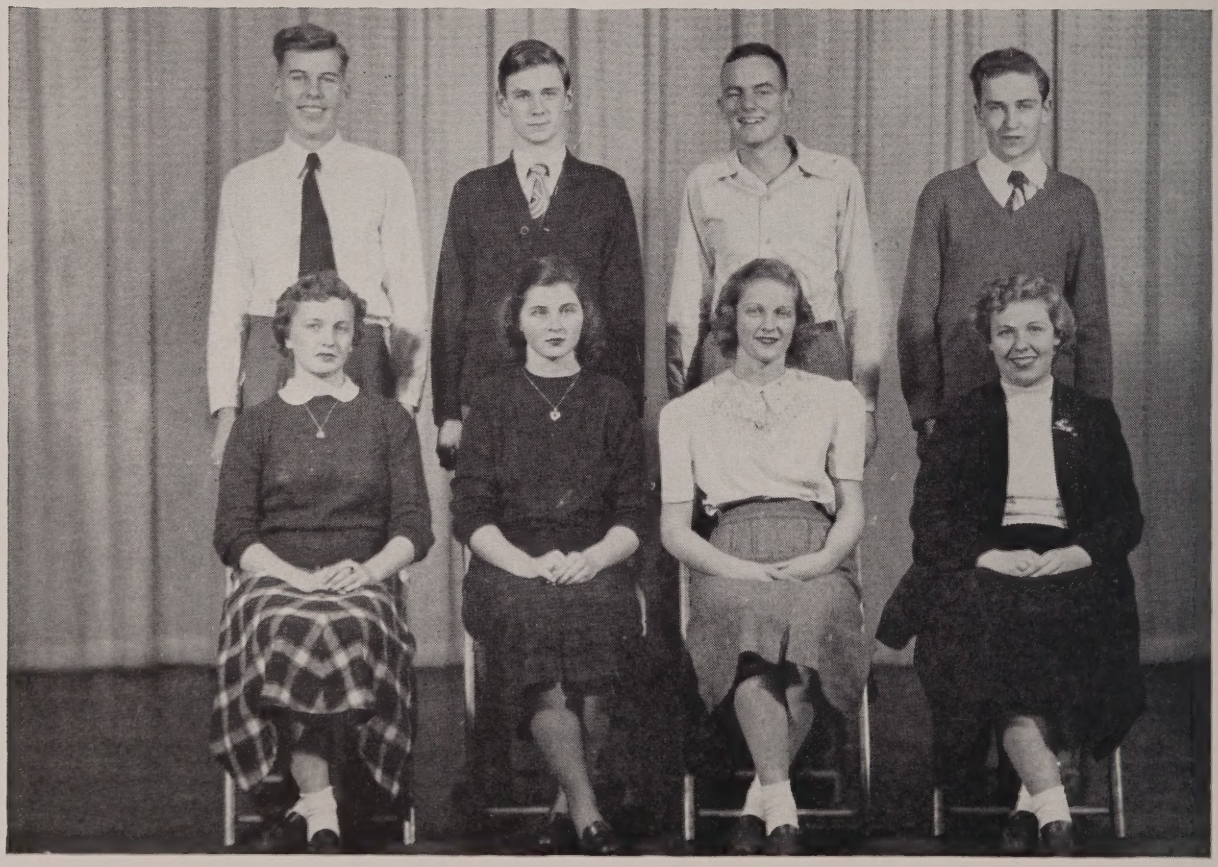
The Honorary Society was established in 1923-24. It is open to all juniors and seniors having grades of 75 percent or higher who take an active part in sports and other extracurricular activities. Members are admitted at the middle and end of each school year.

The society is strictly a social organization and serves for the pleasure and recreation of its members. Its purpose is to recognize the scholastic efforts of the students.

At the first meeting this year, the officers were chosen according to the highest number of credits received for membership. The officers are president, Joanne Kennedy; vice president, Ethel Hayes; secretary, Margaret Rockwood; and treasurer, Norma Leard.

The society plans an annual trip to Boston to see a play. Funds for this project were raised by a Hallowe'en Dance which proved very successful.

After the annual doughnut drive for the purpose of raising funds, the Honorary Society celebrated by attending the Max Gordon comedy, "Born Yesterday," at the Colonial Theatre on May 11. The play, followed by dinner at the "Hi-Da-Way," marked the climax of another successful year.



Front row, left to right—Margaret Rockwood, Joanne Kennedy, Ethel Hayes, Norma Leard. *Back row, left to right*—Edward Coughlin, Gordon Anderson, Raymond McKenna, David Winslow. *Absent*—John Swanson.

Front row, left to right—Jane Metcalf, Dorothy Petrovick, Roberta Willis, Margaret Rockwood, Mary Hill. *Back row, left to right*—Robert Verbeck, David Freeman, Edward Coughlin, Gordon Anderson, Raymond McKenna, David Winslow. *Absent*—Robert Cento, John Swanson, Robert Pellini, Nicholas Aurilio.

Sportsmanship Brotherhood

The Sportsmanship Brotherhood is a national society whose purpose is to further the spirit of good sportsmanship among high school students. Walpole High School became a chapter of this organization in 1927. Members are chosen yearly who, in the opinion of the faculty, have shown outstanding qualities of sportsmanship, not only in athletics, but in everyday school living as well. These students must show their ability to get along with their teachers as well as with their classmates, and they must live up to the standards of the Code of Good Sportsmanship, which is as follows:

Keep the rules.
Keep faith with your comrade.
Keep your temper.
Keep yourself fit.
Keep a stout heart in defeat.
Keep your pride under in victory.
Keep a sound soul, a clean mind, and a healty body.
Play the game.

The present members in this organization are Mary Hill, Jane Metcalf, Dorothy Petrovick, Margaret Rockwood, Roberta Willis, Robert Cento, Gordon Anderson, David Freeman, Robert Pellini, David Winslow, John Swanson, Robert Verbeck, Nicholas Aurilio, Raymond McKenna, and Edward Coughlin. This list will be supplemented by the coming election in June.

Seated, left to right—Joan Everburg, Thelma Sjoberg, Mr. Frederic Kempf, Daniel Poznick, Warren Bartlett, Elwyn Boyden. *Standing, left to right*—Roland Michaud, Barry Rosa, Roger Johnson, John Coleman, Raymond Eames, John Hawkins, Norma Leard, Milton Bartlett, Bette Mentz, Mary O'Connor, Robert Eames, Kenneth Cherry, Judy Piattoni, William Percy.

Orchestra

The Walpole High School Orchestra has increased in quantity and quality throughout the years until it has reached its present peak. The organization was formed about twenty years ago, and ten years ago there were two orchestras — one classical, the other jazz. Now, under the leadership of Mr. Frederic Kempf, the organization is larger and emphasizes both popular and classical selections.

This year the orchestra, formed around the nucleus of last year's remaining virtuosos, has steadily progressed by perfecting the intonation of its pitch and by augmenting the number of scores for future performances.

The big event of the year for the orchestra is its annual concert which, this year, will be given with the newly formed band. The orchestra has been looking forward to this occasion and has learned many special pieces for it. In accordance with tradition the orchestra will play for our graduation in June.

Director—Frederic Kempf

Student leader—Norma Leard

President—Norma Leard

Librarians—Daniel Poznick and Thelma Sjoberg

Manager—Raymond Eames

Band

"With a blare of bugles
and a ruffle of drums"

The band, for many years dormant, was awakened from sleep last fall. Ten years ago the band was a new venture and had thirty-six members, but in a few years, with a decrease in talent and interest, it was discontinued. This year there are but eighteen members, including four from Plimpton Junior High, for whom we are very thankful.

Unfortunately, the band was not organized early enough in the fall to play at the football games. They did, however, play at a special football assembly, with manager Milton Bartlett acting as announcer as the band played *On to Victory, Blue and White, Fordham Ram,* and *Hail, Hail the Gang's All Here.*

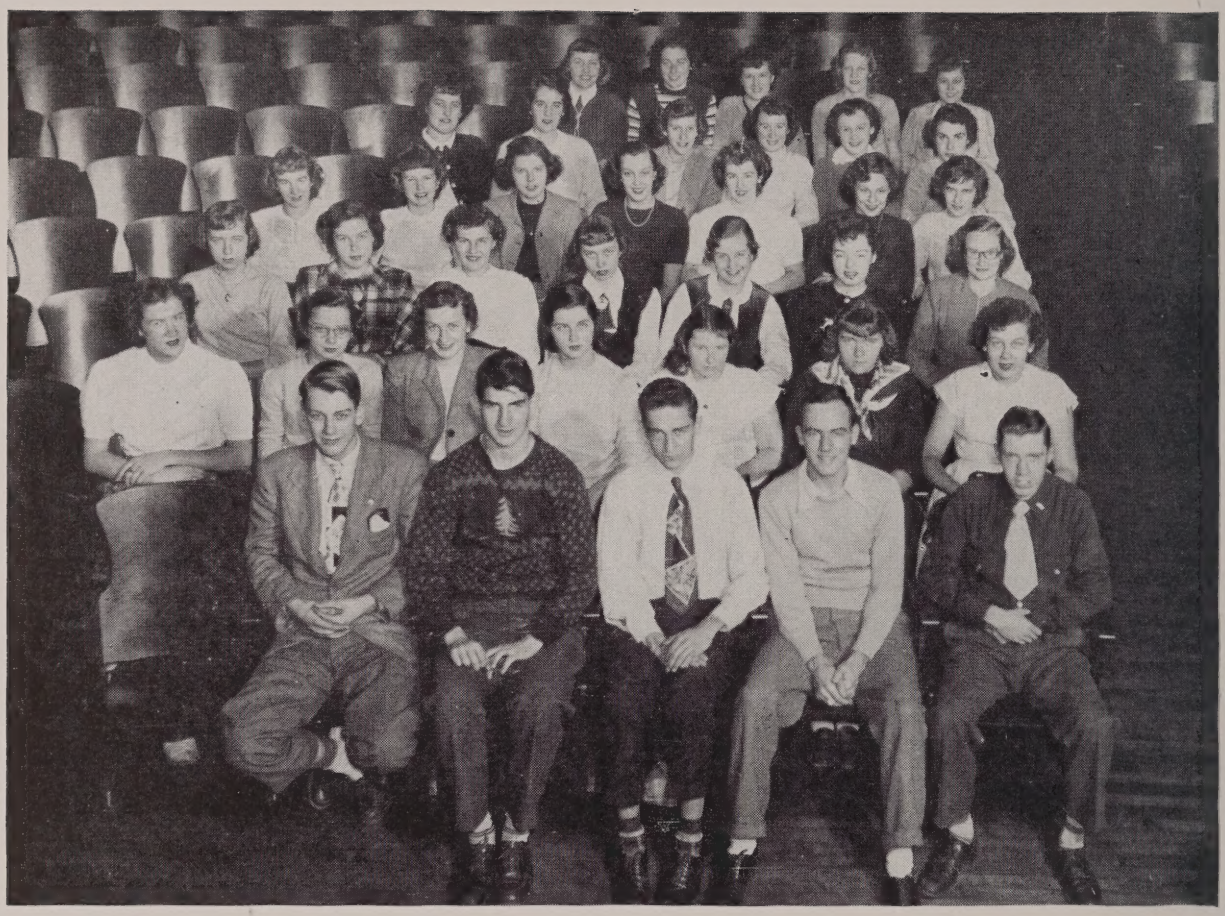
The band hopes to play at hockey games and other school functions.

We are happy to be led by a very able conductor, Mr. Frederic W. Kempf. The officers of the band are Milton Bartlett, manager; Raymond Eames, assistant manager.

Senior members include: clarinets — Norma Leard, Bette Mentz, Thelma Sjoberg; trombone—Raymond Eames; trumpet—Milton Bartlett.

Other members are Ken Cherry, Warren Bartlett, Bob Eames, Elwin Boyden, Packard Gleason, Garry Cann , John Civilinski, Robert Cleveland, Roger Johnson, John Hawkins, Roland Michaud, Barry Rosa, and Billy Percy.

Seated, left to right—Bette Mentz, Kenneth Cherry, Warren Bartlett, Norma Leard, Thelma Sjoberg, Robert Cleveland, Roger Johnson, Barry Rosa, John Civilinski, Raymond Eames, Milton Bartlett, Robert Eames, Garry Cann, Packard Gleason, Elwin Boyden. *Standing, left to right*—William Percy, Roland Michaud, John Hawkins, Mr. Frederic Kempf.



First row, left to right—Milton Bartlett, Robert Ryan, David Winslow, Raymond McKenna, Thomas Kannally. *Second row, left to right*—Roberta Willis, Jane Metcalf, Margaret Rockwood, Joanne Kennedy, Jean MacCallum, Elsie Meyer, Joan Civilinski. *Third row, left to right*—Thelma Sjoberg, Lois Patterson, Phyllis Schreiter, Sally Ann Field, Joan Everburg, Louise Hanscom, Barbara Connolly. *Fourth row, left to right*—Elaine Rockwood, Gloria Johannson, Roberta Bennett, Jane Bartlett, Jean MacEwen, Dorothy Trank, Evelyn Treen. *Fifth row, left to right*—Mary Arena, Joan Peters, Marilyn Boyden, Betty Ostrom, Barbara Ostrom, Bette Mentz. *Sixth row, left to right*—Irene Sheptycki, Mary Coyne, Katherine Kane, Ethel Hayes, Emily Smith. *Absent*—Charlotte Alden, Nancy Boyden.

Senior Glee Club

Although some of our organizations may seem to have dwindled since the first TOPPER made its appearance ten years ago, the Glee Club has grown in volume and prestige until it now totals approximately two hundred.

Three years ago Mr. Frederic Kempf succeeded Mr. Morse, whom we seniors remember from our freshman year. Through Mr. Kempf's leadership, many students find a means of developing their talent and acquire the joy of singing with others.

At Christmas the senior members of the Glee Club presented a complete musical program which was greatly enjoyed by the whole school. Featured on the program were a solo by Charlotte Alden and a duet by Louise Hanscom and Barbara Connolly. The concert of carols, old and new, concluded with *"Silent Night,"* solo by Louise Hanscom.

The Christmas concert was, for the seniors, a preview of the spring concert, their last time to experience the wonderful feeling of singing with a high school group.

Traffic Squad

SCENE: Walpole High School
TIME: First day of school
CHARACTER: Freshman dashing to class

"Gee, I wonder if I'll make it? Look at that girl! Who does she think she is, standing in the middle of the corridor? Well, I hope no one's coming around that corner, because—Whoops!" And so another unsuspecting freshman becomes initiated into the mysteries of the Traffic Squad.

This organization was begun in 1927 by Principal MacLeod. At first the squad consisted of both boys and girls, but it finally developed into our present all-girl squad. These girls are chosen in the spring of their junior year by Mr. Strout. From then until the spring of their senior year, they carry out their assigned duties, which include directing traffic in the corridors and leading homerooms to assembly. In order to become a member of the Traffic Squad, a girl must have average or above-average marks, and she must be a good school citizen.

Members of the 1948-49 Traffic Squad were Marie Camelio, Bette Mentz, Lois Patterson, Jane Bartlett, Joan Civilinski, Elsie Meyer, Dorothy Petrovick, Jane Metcalf, Jeanne Chicoine, Norma Leard, Betty Ostrom, Mary Hill, Joanne Kennedy, Priscilla Jenks, Phyllis Schreiter, and Roberta Willis.

Front row, left to right—Mary Hill, Joanne Kennedy, Betty Ostrom, Priscilla Jenks, Norma Leard, Phyllis Schreiter, Jeanne Chicoine. *Back row, left to right*—Marie Camelio, Bette Mentz, Lois Patterson, Joan Civilinski, Roberta Willis, Jane Bartlett, Elsie Meyer, Dorothy Petrovick, Jane Metcalf.

Front row, left to right—Marie Camelio, Norma Leard, Margaret Rockwood, Ray McKenna, Joanne Kennedy, Jane Metcalf, Mary Hill. *Back row, left to right*—David Freeman, Milton Bartlett, Roberta Willis, Joan Civilinski, Elsie Meyer, Gordon Anderson, David Winslow. *Absent*—Don Penza, Joe Morgan, John Swanson.

Year Book Staff

Our high school careers are a part of our lives which we shall always wish to remember. For this reason each senior class publishes a yearbook reliving these cherished memories—not only memories of the class as a whole, but of individual classmates. Remember the sports—football and hockey, basketball and field hockey, track and baseball? Remember those all-important social events—dances, glee clubs, class outings? TOPPER'S TENTH is designed to recall these pleasures to us twenty or more years from now.

Ray McKenna assumed the editorship, a position requiring tact, diplomacy, dignity, efficiency, and, as he says, the ability to sit back and watch others do the work. Thus the task of correcting spelling, punctuation, and grammar fell to Joanne Kennedy, Margaret Rockwood, and Jane Metcalf. The sports writers, Joe Morgan, Don Penza, and John Swanson, emulated Bump Hadley in their efforts to report the year's sports events. Without the personals, the problem of the whole staff, but particularly of Elsie Meyer, Mary Hill, and Roberta Willis, TOPPER would be incomplete. The finishing touches, drawings and photographs, were added by Joan Civilinski and Norma Leard, the art and photography editors. Milton Bartlett, the advertis-

ing manager, his assistant, David Freeman, and business manager, David Winslow, worried about the finances. Marie Camelio, staff secretary, kept records of weekly meetings.

Much credit is due to the speed and accuracy of the typists, who transformed countless rough drafts into acceptable manuscripts in record time.

The staff also wishes to express deepest gratitude to its advisor, Miss Early, whose careful supervision has been indispensable. Special thanks go to Miss Flynn for her assistance on the sports write-ups. To Miss Newcomb, Miss Kannally, Mr. Camelio, and Mr. Riley go the staff's thanks for their help in the homeroom benefit shows. Nor should the underclassmen be forgotten, for without their support, these shows could not have fulfilled their purpose.

THE STAFF

Editor ..... Raymond McKenna

Assistant Editors ..... Joanne Kennedy
Margaret Rockwood

Literary Editor ..... Jane Metcalf

Personals Editors ..... Elsie Meyer
Mary Hill
Roberta Willis

Art Editor ..... Joan Civilinski

Photography Editors ..... Norma Leard
Joan Civilinski

Advertising Manager ..... Milton Bartlett

Assistant Advertising Manager ..... David Freeman

Business Manager ..... David Winslow

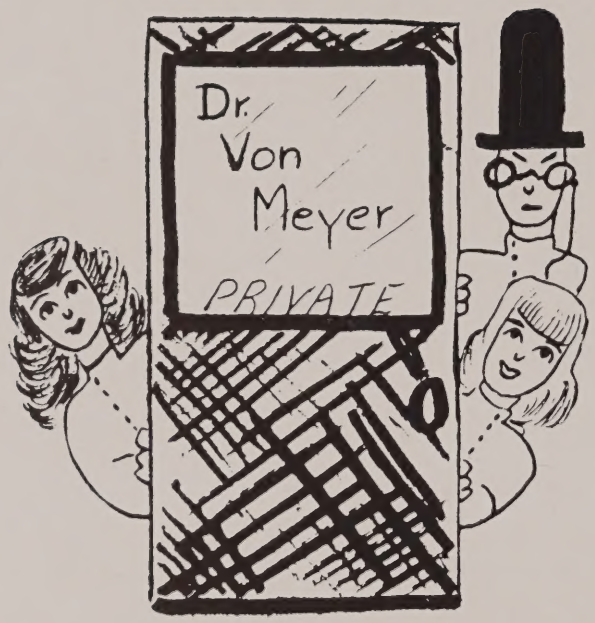
Secretary ..... Marie Camelio

Sports Editors ..... Joseph Morgan
Donald Penza
John Swanson

Typists ..... Dorothy Trank
Roberta Bennett
Phyllis Schreiter
Ethel Hayes
Charlotte Alden

Left to right—Elsie Meyer, Marie Camelio, Dorothy Trank, Norma Leard, Phyllis Schreiter, and Raymond McKenna.

Class Prophecy



It is twenty years hence—the Year of Our Lord 1969. Since the majority of the Class of '49 are, beyond any doubt, cases of one sort or another, the most logical place to look for them is in the office of a psychiatrist. We now look in on the office of Doctor Elsie Von Meyer. Because of all the business brought to her by her former classmates, Doctor Von Meyer has had to hire two assistants, Madame Joanne Von Kennedy, and Professor Ray Von McKenna.

Doctor Von Meyer speaks: "Oh, those nuts! Every day it's the same old thing. If something doesn't happen to break the monotony, I think I'll go crazy."

Madame Von Kennedy: "Oh, I don't mind it; something's bound to happen—for example, take John Jarvis. John is my most recent patient. He claims he's been having horrible nightmares in which red-bearded Mr. Strouts keep chasing him around our old Alma Mater. I explained to him that it was obviously a constrained psychoneurotic neurosis analysis and sent him home cured.

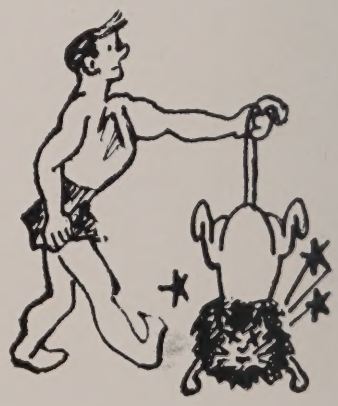
Doctor Von Meyer: "Yeah, there sure were a lot of queers in our class. Do you know what's become of any of them?

Doctor Von Mack: Well, have you heard that Tom Kannally is the subject of that new book "Forever Red?" It's all about his life, and it's been selling like hot-cakes ever since it was banned in South Walpole.

Von Meyer: And I've learned that Jeanne Chicoine is an invaluable member of the Mansfield Manhater's Club. In fact, she almost got the Presidency, but declined because of a "previous engagement."

Von Kennedy: Well, if you had been in Jordan Marsh this past April, you would have seen Margie Robinson as their Easter Bunny. Margie was simply perfect, being the right size for the little kiddies to cuddle.

Von Kennedy: I hear Ken Flanagan is on the pay-roll as lion-tamer for the Barnum and Bailey Circus. Why, just by flexing his muscles, he has them under his power. They don't call him "Mighty Mouse" for nothing!



Von Mack: Frank Fish has been elected mayor of South Walpole. In his campaign he promised two things: to stop smuggling across the borders, and to drive out the Indians.

Von Meyer: And Norma Leard is now known as Dr. Leard, D. D. T., L. S. M. F. T., and P. U. It goes to show what a college education can do.

Von Kennedy: Did you know that Ray Beaudet and Don Penza have signed up with the Toni Home Permanent company? Ray is the "before" and Don is the "after".

Von Mack: And I hear that Buddy Laird has moved to Reno for convenience —he still can't make up his mind.

Von Meyer: Dave Freeman's really moved up in the political world. He's "yes" man in Congress, and even the President swoons when he says "Yes" Norfolk style.

Von Meyer: That reminds me, how's the other Norfolk twin, Dave Winslow, doing?

Von Mack: I don't know. Ever since he graduated from Harvard, I can't understand what he's saying.

Von Kennedy: Guess what? Ed Foley, Public Enemy, No. 1, has finally reformed. The last I heard, he had offered to paint the high school, free of charge.

Von Meyer: Yes, but that wasn't paint; that was nitric acid!

Class Prophecy Cont.

Von Mack: Say, John Swanson and Buddy Verbeck have started an escort bureau. Here's what it says on one of their calling cards: "Make an impression on your neighbors. I will kiss you goodnight at the door. First kiss, twenty-five cents. After that it all depends."

Von Meyer: I never doubted that Maggie Rockwood would be a success! She's teaching math at Harvard, and I hear her after-school sessions are sell-outs.

Say, I hear that Dr. Cento has a well-established practice, now. He writes poetry on the side, doesn't he?

Von Kennedy: Well, yes, but it's been pretty tough lately. Why he spends half the night thinking of something to rhyme with Caroline!

Von Mack: Bob Pellini is taking a correspondence course in algebra, but he still doesn't do his homework. He read Bob Lazarovich's book called "How to Get Along Without Working," and has taken it to heart.

Von Meyer: Joan Peters has become quite famous for her piano artistry. She works for "Moe's Beer and Pretzel Parlor" and makes sure no one puts a slug in the player piano.

Von Kennedy: I guess being president of both Johnson's Baby Oil and Johnson's Floor Wax was too much for Paul. The babies didn't appreciate his error when he put the contents in the wrong bottles.

Von Meyer: Barbara Ostrom tells me that she and Ruth Staples have opened "Ostrom and Staples' Bottle Top Convertors."

Von Mack: That's funny; Ruth told me that it was "Staples and Ostrom's Bottle Top Convertors."

Von Kennedy: Here's a telegram I received, saying that Richard and Ernest LeBlanc have discovered gold in them thar hills of Norfolk.

Von Meyer: But it's dated 1955!

Von Kennedy: Well, you know how long it takes that pony express to cross the wilderness!

Von Mack: I heard that Ethel Hayes joined the Waves as soon as she graduated from Walpole High School. I guest she didn't trust Al.

Von Meyer: By the way, rumor has it that Arthur Hand owns not only the lights on his father's car; but since he got Eileen a job street cleaning, they've even bought the front tires.

Von Kennedy: I read in the "Walpole Times" that Mr. Broderick is looking for a new lab assistant. Phil Wise had the position, but due to the mistaken identity of a few chemicals, Phil is now a perfect specimen of "The Boy With Green Hair."

Von Mack: I hear that Charlotte Alden and Theresa Mariani are on a joint concert tour this month. Charlotte sings baritone, and Theresa sings whenever she gets a chance.

And have you heard that Bob Ryan has become manager of the Walpole Woodworkers? They're very specialized now—all they have is love-seats.

Von Meyer: That reminds me; Jane Metcalf has changed her name but not her occupation. She's still a librarian.

Von Kennedy: Jane Bartlett is the new manager of the Park Theatre, and business has rocketed sky-high ever since she issued hot water bottles on those c-o-l-d winter nights. Ronnie Urquhart and Jean MacEwen are her only customers who can get along without one, though.

Von Mack: Jose Morgan now plays baseball for the Mexican League, but they have just one complaint to make. They wish he'd spend his time chasing more baseballs and less senoritas.

Von Kennedy: I see he's changed.

Von Meyer: Joan Everburg is still taking those courses at Tufts. It's not that she can't make the grade, but since she's the only girl in the class, it's more fun that way!

Von Mack: I hear that Jean MacCallum is the presidential nominee of the Muzzy Plutocrat Party. No wonder she's a neurotic, trying to think of *complete answers* for the press.

Von Kennedy: I bet you didn't know that Louise Hanscom got a part-time job on the Jack Benny show singing the commercials; and let me tell you—she puts much more into them than F. E. Boone ever did! With "Exotic Eames and his Torrid Trombone" accompanying her, Louise sends 'em out of this world.

Von Meyer: Well, Mary Hill *isn't* working 'cause she's content just to sit and list to you-know-who sing "You Are My Sunshine."

Class Prophecy Cont.

Von Mack: Dotty Trank certainly deserves a pat on the back for all her hard work replacing those oil lamps in Norfolk for ones with gas jets. Oh, yes, they're going to supply street lights, too.

Von Kennedy: Street lights? Isn't that strange. I heard that Katherine Kane was trying to get *rid* of the one in front of her house!

Von Meyer: Steve Novick and Eddie Coughlin have a novel business. It's called "Novick and Coughlin's Haberdashery and Pawn Shop." The haberdashery part hasn't been doing so well, though, 'cause Stephen's always taking samples home.

Von Mack: Bette Mentz, or should I say Admiral Mentz, is in Washington now conferring with the President. It seems there's been some question as to whether to have blue battle-ships with pink guns, or pink ships with blue guns.

Von Meyer: Roberta Bennett is one of Bette's major problems. She says that even nurses like to have a change now and then. She wants the summer uniforms to be sun-backed so the girls can get a tan while they're at sea.

Von Kennedy: Here is case No. 4639—Carl Hertel. When Carl sent Betty Grable a lock of his hair, he didn't realize the demand would be so overwhelming. Now all his admirers, desiring something to remember him by, must sign a petition urging Congress *to put Carl Hertel on the postage stamp!*

Von Mack: Lucy Meomartino's on Broadway, now, and is starring in that new show, *Up in Memorial Park.* Just last week she was voted, "Most Likely to Raise Your Temperature Ten Degrees."

Von Meyer: On paying a visit to Walpole recently, I met Theresa Neault. She greeted me with her customary boisterousness, slapped me on the back, and while she helped me retrieve my false teeth, I inquired about Sally Field. It seems Sally's head librarian in the Library of Congress. Things are in pretty much of a muddle, though, 'cause she can't keep her mind off Curly.

Von Kennedy: When I went out West on my vacation last summer, I spent a few days on Joan Hamlin's ranch. She loves the life, of course, but says that the mules there just aren't as obliging as the ones from Norfolk.

Von Meyer: Guess what? Bob Jones now owns Northeastern Airlines with Nick Aurilio as his assistant.

Von Mack: Gordon Anderson has returned to the scene of the crime, and become chemistry instructor at old Walpole High School. Even with all his experimenting they somehow manage to keep the lab in good repair.

Von Kennedy: Did you know that Bob Dolan is the *first walking advertisement* Ipana Tooth Paste has ever had? Now it's got to the point that when Bobbie smiles, he blinds everyone within a five-mile radius!

Von Meyer: Phyllis Schreiter has a unique system for keeping in the dough. She erected a toll bridge between Walpole Center and North Walpole, and personally collects the fifty-cent toll charge. There are special rates for her former classmates, of course.

Von Meyer: Oh, yes, Jean Jarvis is working as night watchman, now. She never *could* get up mornings; that's why she's trying nights.

Von Mack: Say, I hear the Walpole High basketball team hasn't lost a game in fifteen years.

Von Meyer: Well, Frances Ginley is their coach, and with that whip of hers clutched in both hands, I don't think they dare!

Von Mack: Well, Barb Connolly has finally attained her ambition of getting on the radio. She's top performer on "Stop the Music" now. The only complaint Barb has to make is that sometimes she'd like to sing *before* they stop the music!

Von Kennedy: Jean Chambers finally got into the Business Men's Association. It was a long, hard struggle, but Jean wouldn't accept the fact that only men belong. It is now known as the Chambers of Commerce.

Von Mack: Joan Civilinski is making quite a name for herself in the world of art, I hear. She has a lifetime contract to paint the white line on the Walpole thoroughfares. It may get monotonous, but, in her spare time, she paints the town red.

Von Meyer: A new curriculum has been instituted at the "Aggie", under the supervision of Priscilla Jenks, Marilyn Boyden, and Betty Ostrom. One of these courses demonstrates to the "Aggie" boys the proper way to bathe pigs. While Marilyn squirts the hose, Priscilla applies the Life Buoy; and when things get really rough, Betty throws in the towel!

Von Mack: I hear that Frank Gazzero does the art work for Dr. Bourke painting patients throats.

Class Prophecy Cont.

Von Meyer: I heard that Rita Petroni has opened up a diner in lil 'ole East Walpole. Her specialty? Pizza a la Petroni, of course!

Von Kennedy: Barb Schmidt is now the sole owner of the Connolly Bus Lines. I hear Irene Sheptycki, her chief mechanic, is afraid they'll have to resort to using gas in the gas tank, now that their supply of orange juice is exhausted.

Von Mack: The Professor of '49, better known as Milton Bartlett, has just patented his 97th invention. *This one* enables you to count the bumps on a golf ball.

Von Meyer: Ethel Barnes, following in her father's footsteaps, has become a member of the School Board and changed the whole school year. They now go to school during the vacations, and have the rest of the year off.

Von Kennedy: I hear Stan Kelliher has signed a ninety-nine year contract with M. G. M. to replace Van Johnson. It seems Stan puts *much* more emotion in his voice when he says, "Y'aw are ya'?"

Von Mack: Whose file is this? Oh, yes, Jimmy Dolan's. Jimmy has at last achieved his lifetime ambition. He's changed places with Gracie Allen, and just talks and talks and talks.

Von Meyer: Evelyn Treen spends all *her* time at the Waldorf. I knew she'd go places. I hear she even makes as much as $.30 an hour ever since they made her chief-cook and bottle-washer.

Von Meyer: Oh, Bill Smith is just as carefree and nonchalant as ever. He spends his days singing "Tis the Irish in Me," and at night his lady friends sing "My Wild Irish Rose" to him.

Von Mack: Thelma Sjoberg and Gloria Johanson reached *their* objective, all right. Both were determined to get into pictures, so they sent their calling cards inscribed, "Anything for a Price," to all the talent scouts. I'm afraid Hollywood took them literally because Thelma now portrays Spencer Tracy's grandmother, and Gloria is a stand-in for Lassie. I guess she must be wearing bangs again.

Von Meyer: Ferne Trumpolt is literally "going places" these days. With fifty in her car, she runs a direct line to W. H. S. Instead of bringing their lunches, the kids just bring a loaf of bread and have sardine sandwiches when they get there.

Von Mack: Well, Patty Cyr has decided that the family taxi business needs "modernizing." She doesn't specify just what *kind* of *modernizing,* but knowing Patty, I can well imagine.

Von Meyer: Roberta Willis, experienced farmer, is now head of the Poultry Association. Guess Ben was a good teacher.

Von Kennedy: Did you know that Mary Arena and Mary Coyne are the new bouncers at the Youth Center?

Von Mack: Emily Smith is certainly getting up in the world. It's amazing what a pair of elevator shoes can do!

Von Meyer: Here's patient No. 5927,—Lois Patterson. Lois is becoming quite famous for her latest invention. It's a helicopter with built-in stables, so she can have both her loves at once.

Fawny Fitzgerald keeps East Walpole buzzing with her one-mand band, but sometimes she gets pretty tired carrying that piano around.

Von Mack: Marie Camelio, the Carmen Miranda of 107, is making quite a hit down in Mexico. It's really a shame, though, that all she can say is "Cuanto la Gusta."

Von Meyer: Since Dotty Petrovick has become a hair stylist, she has won great renown for her downsweep upsweep. The only trouble is, no one can recognize her since she herself has been wearing it.

Von Kennedy: Although Nancy Boyden's ambition was to become a dress designer, she just couldn't tear herself away from the "Aggie". She compromised, though, and now spends her time making booties for the chickens.

Von Mack: "Boy! there sure were a lot of cases in our class. I guess we're the only sane ones."

Von Mack: "Bells! I'm hearing bells! You don't suppose that I'm going crazy, too, do you?"

Von Kennedy: "Don't be silly. It's just a customer. Come on in."

Class Will

By the powers invested in us, we, the representatives of the class of 1949, of Walpole High School, town of Walpole, County of Norfolk, Commonwealth of Massachusetts, being of sound mind, memory, and understanding, do make, publish, and declare the following as our last Will and Testament. That is to say:

FIRST: We hereby revoke all will, codicils, and testamentary instruments by us at any time heretofore made.

SECOND: We direct that our just debts and funeral expenses be paid as soon after death as may be practicable.

THIRD: Each member of our renowned class gives and bequeathes his own personal treasures as follows:

CHARLOTTE ALDEN leaves her singing ability to Marilyn DeVasto.

DAVID WINSLOW leaves his Toni Home Permanet to Richard Hazlett.

MARY COYNE, IRENE SHEPTYCKI, and MARY ARENA donate their sense of humor to the teachers of the Walpole High School that they may better endure any such trio inflicted upon them in later years.

Regretfully, MILTON BARTLETT hands down his brief case to whoever needs well-developed muscles.

EILEEN BAILEY leaves her smiling Irish eyes to Marjorie Fitzgerald.

JOE MORGAN leaves his technique in handling a hockey stick to next year's center.

JANE BARTLETT bequeathes her Voguish look to Connie Samsel.

ARTHUR HAND'S skill in acting out movies is left to his only successful imitator, Danny Kaye.

ROBERTA BENNETT leaves her knitting needles to Audrey Urquhart.

CARL HERTEL leaves his horse-laff to any horse that can use it.

NANCY BOYDEN bequeathes her glasses to the junior girls so that they may better see the eligible boys around.

All of PHIL WISE'S wisecracks will be left in a big hole and covered over.

JEAN CHAMBERS leaves her laugh to her sister, Trudy.

BOB JONES wills Volume III, Book 17, of his "little black book" to Randy Tatro.

JEANNE CHICOINE leaves *her* date book to anybody who can get to Foxboro.

RAYMOND BEAUDET leaves his "high school jokes" to the boys of the junior class.

JOAN CIVILINSKI leaves her sweaters to Patsy Delaney.

STEVE NOVICK wills his quarterbacking genius to whoever can say "tree" when calling signals.

BARBARA CONNOLLY leaves her willingness to laugh at anything to freshman Betty Maguire.

That light-footed, light-headed, light-fingered BOB RYAN wills to Dick Noonan his great speed of feet and tongue.

PATTY CYR leaves her nerves of steel, her unwavering determination, and her ear plugs to the next captain of the cheerleaders.

BOB DOLAN, of Horace Godfry fame, leaves a slightly used wad of gum to the person who occupies his seat in the library next year.

JOAN EVERBURG leaves to all and sundry the secret of her success—tell them all the same stories, girls.

The library boys leave a piece of mistletoe to the library for next year's "happy days".

SALLY FIELD leaves a cheer for Tufts College, her "buddy amigo's" alma mater.

FRANK GAZERRO leaves a self-portrait to the art classes as an inspiration to all those future artists.

FLORENCE FITZGERALD leaves her cheerful disposition to Joan Craig.

TOM KANNALLY donates a map of Maine to "Dear Old Walpole High" as a remembrance of him.

FRANCIS GINLEY leaves her happy-go-lucky ways and good times to Janice McClellen.

BUDDY LAIRD leaves quietly by the boiler room door.

NELLIE GREENE bequeathes her comb and brush to Prudy Broadley.

Rapid RAY MCKENNA bequeathes an old pair of sneakers to next year's track team.

JOAN HAMLIN leaves her briefcase to Cappy Parker.

JOHNNY SWANSON leaves the memory of his big smile to the school to lighten heavy hearts.

LOUISE HANSCOM bequeathes to Peggy Hunter a roll of adhesive tape in an attempt to spare her any afternoon sessions in detention.

ETHEL HAYES, the last of the Hayeses, leaves her sunny disposition and athletic ability to Caroline Everett.

JIMMY DOLAN leaves several signs around the school—"Dancing lessons—cheap."

MARY HILL leaves her shyness to Judy Forssell.

KENNY FLANAGAN leaves his rubber-soled shoes to Bob Eames.

Class Will Cont.

GLORIA JOHANSON bequeathes her sweet Swedish smile, her chic clothes, and her popular personality to Joan Sjoberg.

RONNIE URQUHART doesn't leave anything—he's taking Jean MacEwen with him.

NORMA LEARD leaves a portion of her midnight oil to Elsa White.

PRISCILLA JENKS leaves her Saturday nights at the Youth Center to Jeannette Meomartino.

BOB LAZAROVICH leaves a small alarm clock to Bob McLauchlan so that he also can wake up in time to pass to his next class.

KATHERINE (*Oh you kid*) KANE leaves her "He's nice, but my heart isn't in it" routine to Alice Mullen.

DON PENZA leaves a sweet melody floating through the halls of the dear old institution.

JOANNE *"Schmoo"* KENNEDY leaves her friendliness, wit, and her half-nelson to Margaret Muldoon.

GORDON ANDERSON regretfully leaves his pet mouse Henry to the mercy of some kind sophomore.

JEAN MACCALLUM leaves her position as history class debater to Barbara Hanks.

PAUL JOHNSON leaves a firecracker so that whoever finds it can start off next year with a bang.

JEAN MACEWEN leaves her binoculars to Mona White.

EDDIE COUGHLIN leaves his sincerity to Barry Rosa.

THERESA MARIANI leaves her pleasant chatter to Sarah Jane Dubois.

DAVE FREEMAN leaves his own specially compiled math answer books to anyone who is willing to pay his price.

LUCY MEOMARTINO bequeathes her ability to keep her date a secret to Patty Nickerson.

RAY EAMES leaves his trombone in his car as a warning signal.

BETTE MENTZ leaves some of her "zany" expressions to Janice Griswold.

STANLEY KELLIHER leaves his friendliness to everyone in the hope that Walpole High will continue to produce friendly people.

JANE METCALF leaves her quiet ways to Mary Kannally.

FRANK FISH leaves a request that the doorways be made higher.

ELSIE MEYER donates a small portion of her hilarious wit to Constance Wait.

NICK AURILIO leaves his algebra genius to Jimmy Cisternelli.

MARION WILLIS leaves her unwanted nickname, "Mare," to that Mare-lover, Marion Lang.

FRANCIS SMITH leaves a pair of his muscles to Superman.

BETTY OSTROM leaves the halls of Walpole High for a more interesting type of Hall.

BOB PELLINI leaves his ability to do more than one subject at a time to George Corbett.

LOIS PATTERSON wills her strategic traffic post to any worthy junior with a suit of armor.

JOHN JARVIS leaves his height to Bobby Pratt.

JOAN PETERS leaves her cute blush for all occasions to Dixie Lee Dodge.

RICHARD LEBLANC unselfishly leaves his textbooks to the school.

MARJORIE ROBINSON leaves her diminutive size to Emma Silvi.

BOB CENTO leaves Caroline Everett in the care of the junior boys.

ELAINE ROCKWOOD leaves her willingness to give her best in all projects to Marian Carlson.

To Patty Gay, MARGARET ROCKWOOD leaves her plan for a well-rounded education.

BARBARA SCHMIDT leaves her doll-size clothes to anybody who can fit into them.

PHYLLIS SCHREITER leaves an album of her favorite Aggie polkas to Nancy Waechter.

THELMA SJOBERG donates a few inches of her height to Sylvia Roche.

EVELYN TREEN bestows her popularity on Peggy Cann.

ROBERTA WILLIS leaves her daily jaunts in her merry Oldsmobile to Barbara Bartholomew.

MARILYN BOYDEN leaves her place at the square dances to Gerty Doane.

MARIE CAMELIO leaves her position as senior class treasurer to any junior who can handle facts and figures as well.

DOROTHY PETROVICK leaves her position as office girl to Margaret Calmaza.

RITA PETRONI leaves her frankness to Sally Metcalf.

MARY ZEOLI leaves her long tresses to Margaret Durkin.

DOROTHY TRANK leaves her compass for the rest of Norfolk settlers to find their way to Walpole.

EMILY SMITH leaves her name to welcome all other Smiths coming to Walpole High.

RUTH STAPLES and THERESA NEAULT leave their thoughts a mystery.

Class Will Cont.

BARBARA OSTROM leaves her neat appearance to Celia Trank.

ED FOLEY leaves his comfortable personality to Yehudi, the library turtle.

ERNIE LEBLANC wills his mechanical genius to Mr. Conaty's classes.

And finally, FERNE TRUMPOLT bequeathes her brains and sophistication to Dorothy Fredrickson.

On this twenty-fourth day of June in the year one thousand nine hundred and forty-nine, the class of 1949, the above-named testators, in our presence and in the presence of each of us, signed and sealed the foregoing intrument and published and declared the same to be their last Will and Testament.

Witnesses:

ALPHONSE Q. PIFFERSNITCHERELLI

JACK HABERDINKER

GORDON ANDERSON
LOUISE HANSCOM

Class Colors

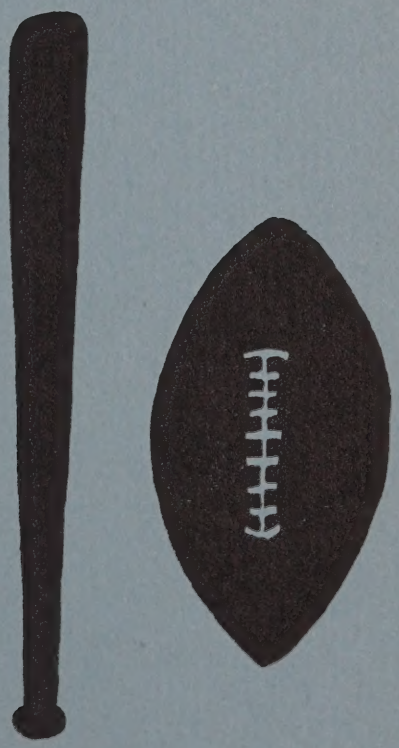
BLUE AND GOLD

Class Motto

"KNOWLEDGE IS POWER"

SPORTS

SPORTS



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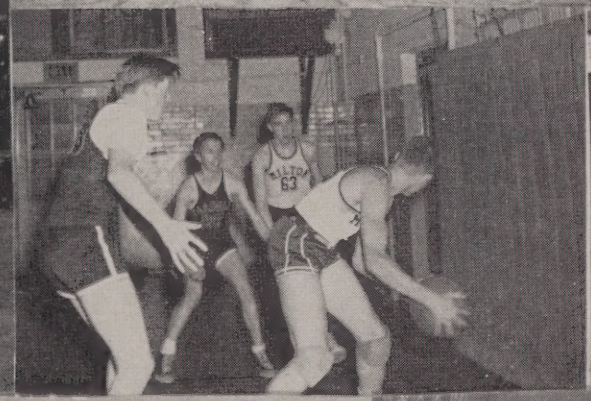

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WALPOLE
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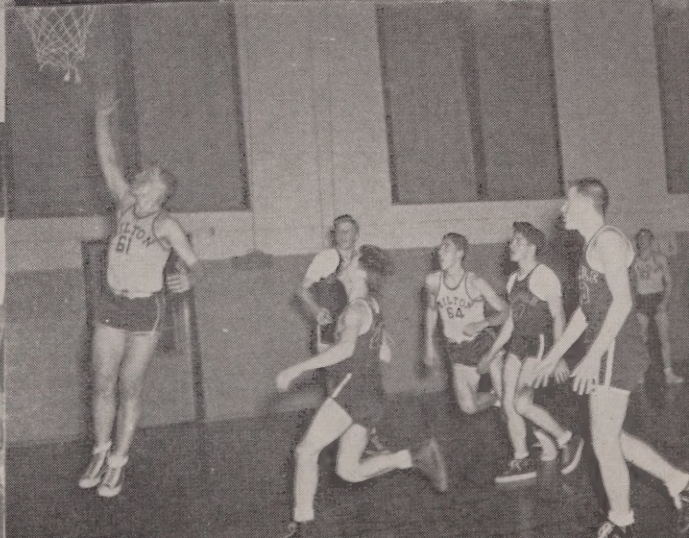


First row, left to right—John Allen, Donald Penza, Ethel Hayes, Margaret Rockwood, Joanne Kennedy, Mr. Goodrich. *Second row, left to right*—Robert Ryan, Robert Verbeck, John Swanson, James Cisternelli, Barbara Bartholomew. *Seated at desk*—Joseph Morgan.

Athletic Council

Physical, as well as mental, development has always been greatly stressed at Walpole High School. The desire to be a first team man in football is as intense as the eagerness to be eligible for membership in the Honorary Society. While the faculty supervises a student's mental achievement, the Athletic Council supervises the student's physical achievement.

The Athletic Council, which is under the guidance of Mr. Sheldon B. Goodrich, is chosen by the members of the Student Government. At least one member from each of the organized sports is selected to make up this group.

Ten years ago, a tennis team for both boys and girls was in existence. Today, tennis has been dropped; but a girls' softball team has been added, making a total of six sports for the boys and two for the girls. Also, when the first TOPPER went to press, the Athletic Council was made up of but one representative from each sport. This year, the enrollment has been increased to two.

In 1948, some alterations were made in the requirements which a participant must satisfy in order that he truly earn his "W." This year, the revision has been completed, thus fixing the standards at what the Council deems worthy of reward.

Although there have been material changes in the Council, it has always remained fixed in its objective—that of approving the athletic schedules and awarding letters to those deserving.

Members are: Joe Morgan, chairman; Ethel Hayes, Joanne Kennedy, Margaret Rockwood, Bob Cento, Donald Penza, Bob Verbeck, Charles Gould, Jim Cisternelli, Randall Tatro, John Allen, Bob Dolan, Barbara Bartholomew, and John Swanson.

Cheerleaders

Kneeling, left to right—Mary Richardi; Patty Cyr captain; Jean MacEwen. *Standing, left to right*—Dorothy McKenna, Ethel Hayes, Anna Di Fillippo, Caroline Everett, Lucy Meomartino.

Girls' Softball

Seated, left to right—Ethel Hayes, Joanne Kennedy. *Standing, left to right*—Bette Mentz, Coach Wallace, Norma Leard.

DON PENZA

Football

October 2: Walpole 0, North Attleboro 0

Under the direction of a new coach, Gerry Desrosiers, the Walpole High football team opened its 1948 season at North Attleboro. The final score, a scoreless tie, does not give the true picture of the game because Walpole outplayed its opponents at all times. The greatest break which North Attleboro received was when the final whistle blew with the ball on the North Attleboro two yard line in Walpole's possession.

October 9: Milton 27, Walpole 0

The second hilltop game was played at Milton. Milton, proving too strong for the Walpole eleven, won by the lopsided score of 27-0. Dick Spratt, a good tackle and the biggest man on the squad, was hurt in this game and through his injury he was sidelined for the remainder of the season.

October 16: Needham 39, Walpole 12

The Walpole eleven met a very heavy Needham team on the home field and the Needham boys used their overwhelming power to raise the score 39-12.

October 23: Stoughton 27, Walpole 7

Walpole went to Stoughton the week following the Needham game and met a really rough team. Stoughton, successful both in the air and on the ground, won over Walpole, 27-7.

October 30: Wellesley 14, Walpole 0

Walpole faced Wellesley on the home field at 2 P. M. The boys were really out on the field playing for all they were worth. They held Wellesley scoreless for the first half and were threatening to score as the half ended. The second half proved too much for our team and Wellesley scored two quick touchdowns with the aid of passing. Joe Penza, Walpole's center, broke his nose in the first period but played gallantly the whole game. This injury kept Joe out of play the remaining two games.

BOB CENTO

BILL SMITH

RONNY URQUHART

November 13: Walpole 26, Ipswich 6

Walpole next clashed with Ipswich here and outclassed the visiting team. The score at the end of the game was 26-6 in Walpole's favor. This game made the Walpole gridsters look like the Walpole teams of old and was just what was needed to boost their morale in preparation for the Turkey Day Classic.

November 25: Coyle 7, Walpole 6

Turkey Day finally arrived and the team assembled early to leave for the game. The boys had waited and practiced all year for this one game and they were determined to win. The final score, 7-6, showed Coyle High as the victors but it was truly a moral victory for the Walpole boys. The splendid broken field running of Jim Cisternelli and the superb line bucking of Bill Smith and, lest we forget, the excellent line play of the entire line to make these runs possible and also the accurate play calling of Steve Novick, made Walpole look truly the victors.

Contrary to what the record may suggest, Walpole had a good season. Starting with a new coach and a green team, it naturally took them a little while to start working together smoothly. The boys showed steady improvement as the year progressed, and on Thanksgiving day were able to come within an ace of defeating a strong, heavily favored Coyle eleven.

This year's team was largely built around the following seniors:

COACH DESROSIERS

DON PENZA: A hard fighting tackle, Don captained the '48 team. It will be hard to find anyone to match his skill, to say nothing of his fine team spirit.

FRANCIS SMITH: A dependable backfieldman with lots of push, Bill was always a constant threat.

BOB CENTO: A driving guard who is hard to beat in pep and power, Bob was really an outstanding player.

STEVE NOVICK: Steve was the hustling quarterback who guided the '48 eleven through many brilliant plays.

RONALD URQUHART: A fleet-footed back who was hard to stop, Ronnie became a key man in Walpole's offensive play.

BOB RYAN: An end who also helped out in the kicking department, Bob could always be relied upon to come through.

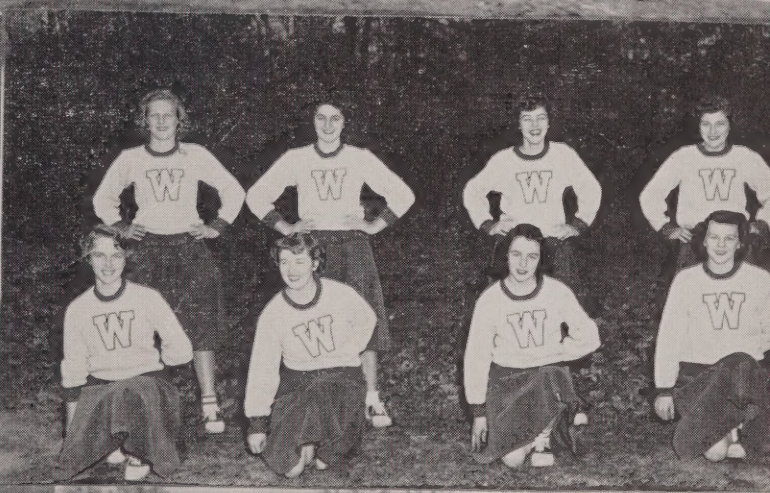
BILL SMITH, CAPTAIN DON PENZA, COACH DESROSIERS

BOB RYAN

STEVE NOVICK

Football Squad

Front row, left to right—No. 29, most valuable linesman, Charles "Soupy" Matanis, end; No. 39, John Allen, tackle; No. 21, Leo Connolly, guard; No. 16, Stephen Novick, back; No. 13, most valuable back, James Cisternelli; No. 27, Captain Donald Penza, tackle; No. 25, Joseph Penza, center; No. 12, Francis Smith, back; No. 38, Robert Cento, guard; No. 14, Ronald Urquhart, back; No. 28, Robert Ryan, end. *Second row, left to right*—Coach Desrosiers; No. 26, Warren Buckman, tackle; No. 10, Randall Tatro, back; No. 20, Richard Smith, back; No. 36, Thomas Roberts, center; No. 11, Jerry MacDonald, end; junior manager, Roland Pelletier; senior manager, Robert Dolan. *Third row, left to right*—No. 19, Karl Koch, back; No. 37, Robert Noonan, back; No. 41, Lawrence Sundberg, tackle; No. 42, Raymond Rockwood, end; No. 32, Dennis Michaud, tackle; No. 23, Bruce Benson, back; No. 45, Charles Saboites, guard. *Absent*—Albert Gilmore, John Bennett, John Locke, Ronald Sigmund, Richard Spratt, Clayton Painter, Lewis Kannally, Richard Griswold, Robert Guisti, Harold Pettis, and Parker Chick, sophomore manager.



Front row, left to right—Jane Metcalf, Bette Mentz, Mary Hill, Joanne Kennedy, Captain Norma Leard, Ethel Hayes, Marion Willis, Dorothy McKenna, Claire Pelletier, Barbara Bartholomew. *Second row, left to right*—Coach Wallace, Joan Hale, Dolly Betro, Audrey Urquhart, Cynthia Reed, Judith Barker, Jane Bartlett, Joan Peters, Janice Griswold, Peggy Cann, Carolle Mills, Marjorie Smith, Judy Piattoni, Betsy McDonough, Sarah Jane DuBois. *Third row, left to right*—Emma Silvi, Jean MacEwen, Ann Austin, Heloise Gilmore, Pat Gay, Connie Wait, Caroline Everett, Joan Sjoberg, Joan Everburg, Evelyn Upton.

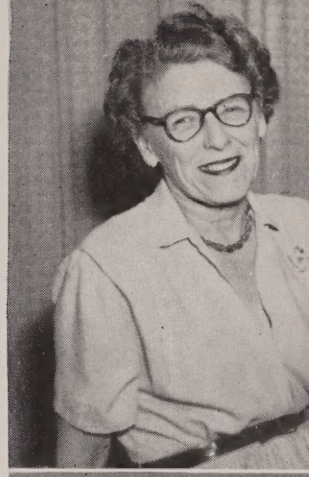
First Team Line-Up

Left Wing	J. Metcalf
Left Inner	C. Pelletier
Center Forward	E. Hayes
Right Inner	J. Kennedy
Right Wing	D. McKenna
Left Half	S. J. DuBois
Center Half	N. Leard
Right Half	M. Willis, J. Hale
Left Full	B. Bartholomew
Right Full	M. Hill
Goalie	B. Mentz

1948 Schedule

Oct. 5:	Hingham	There	3-1	2-0
Oct. 14:	Foxboro	Here	10-0	7-0
Oct. 20:	Natick	Here	5-0	-
Oct. 28:	Needham	There	4-0	1-0
Nov. 1:	Wellesley	Here	3-0	2-0
Nov. 5:	Canton	There	3-0	2-0
Nov. 12:	Canton	Here	4-0	1-0
Nov. 15:	Wellesley	There	6-0	2-0

Field Hockey



"The harder matched, the greater victory." It seems that even Shakespeare himself couldn't resist giving Walpole High's field hockey lasses a pat on the back — nor can the Class of '49. For five years, these energetic girls have maintained their undefeated record, and only by their fine cooperation and spirited teamwork could such an achievement have been possible.

1948 graduation spared but three members of the first team for the following season. However, despite their losses, the girls came through with flying colors. Of the first team line-up, the following seniors exhibited fine stick work and equally fine sportsmanship:

Jane Metcalf, as left wing, proved to be an invaluable player, famous for her hard-hit-to-the-right. Mention should also be made of Jane's amazing recoveries.

Ethel Hayes, a veteran of last year, displayed her usual speed and accuracy as center forward. Ethel, the last of the athletic Hayeses, won the distinction of high scorer with thirteen goals to her credit.

Joanne Kennedy, also a returning letterman, moved from the right wing position to that of right inner, and added ten more points for the blue and white.

Right half-back Marion Willis, constantly kept the forward line on its toes by her perfectly timed passes.

Captain Norma Leard excelled in her job as center half, and did a highly satisfactory piece of work in organizing the backfield. Norma received the Jack White Award which is given annually to the most valuable player on the team.

Mary Hill, a born full-back, could always be counted on to fulfill her position to perfection.

Goalie Bette Mentz, deserves a hand for allowing but one goal to be scored against "the eleven." The lone goal was scored in the first game of the season.

Nor was the second team less victorious. Captained by Jane Bartlett, not a goal was scored against them throughout the entire season.

No one will deny that the success of any team lies in its coach; Coach Mildred Wallace is indeed no exception. Her untiring efforts and unsurpassed instruction could hardly fail to produce a winning team.

Ice Hockey

The Walpole High School hockey team finished another successful season in the Bay State League when it wound up in second place, for the third successive year. The record for the year's play was six wins, three losses, and one tie.

The team placed one man on the First Team All Stars, namely, Joe Morgan, who was also voted the League's Most Valuable Player and received a trophy for his efforts. Three other members of the team were chosen for the Second Team All Stars: Jim Cisternelli, Ron Urquhart, and Bob Dolan.

Walpole 2, Waltham 1

The Walpole High School hockey team under their new coach, Gerry Desrosiers, began the season with a 2-1 victory over the watchmakers from Waltham. Jim Cisternelli scored the initial goal in the first period, but Waltham tied it up at the close of the period. Midway in the second period Joe Morgan scored what proved to be the winning goal as Matanis kept the opponents scoreless in the second and third periods.

Walpole 5, Wellesley 0

Wellesley was to have been the team's big test, but the Hilltoppers outplayed them from start to finish as the score indicates. The big stars in the victory were Jim Cisternelli, who scored four goals, and Charlie Matanis, who registered his first shutout.

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WALPOLE

over Wellesley. The team played good hockey and was sparked by the great play of Joe Morgan who performed the "Hat Trick" with three goals. Ron Urquhart tallied the last Walpole goal in the final period to clinch the game.

Needham 2, Walpole 0

In the second round, however, Walpole ran into difficulty and was tripped up by a fast Needham sextet. At various times the team outplayed the opponents cleanly but just couldn't get the puck by goalie Martin. The star of the game was Lambert, who scored both Needham goals.

Walpole 1, Framingham 1

The grand finale of the season was a bitterly contested battle with the champions of Framingham. The opponents scored a fluke goal which enabled them to outplay Walpole in the first period. However, in the second period, Joe Morgan stole the puck at the opponents' blue line and went in to score and even the count. From here on in Walpole easily outplayed Framingham but just couldn't get the winning goal. After the fluke goal in the first period, Matanis played a remarkable game in the nets.

TEAM WINS TROPHY

Once again Walpole was a strong title contender, and, for the third consecutive year, finished in second place. They received the George V. Brown Trophy. Walpole's own Joe Morgan was voted the Bay State League's most valuable player and also was Bay State's best in the All Star Game. He received the Charles Schrymergeour Trophy for his achievements.

Kneeling, left to right—William Morgan, Charles Matanis, Joe Morgan, Ronald Urquhart. *Standing, left to right*—Robert Dolan, James Cisternelli, Bruce Benson, Robert Noonan, Stanley Kelliher.

Seated, left to right—John Swanson, Franklin Fish, Donald Penza and Robert Cento, Co-captains; John Allen, Paul Baldassari. *Standing, left to right*—David Winslow, manager; Roland Pelletier, Richard Smith, Joseph Penza, Ragnar Idman, Robert Jones, Kenneth Mansen, Guido Ciannevei, Coach Thomas Riley. *Absent*—Philip Wise.

Basketball

The Walpole High Basketball team opened its 48-49 season with three lettermen of a season ago. The first team consisted of Don Penza, John Allen, and Phil Wise, guards; Franklin Fish, center; and Bob Cento, John Swanson, and Ragnar Idman, forwards.

Although it was a fast team, it was handicapped by lack of height and depth. As the season progressed, the passing and team play improved greatly. Bob Cento and Frank Fish proved to be the highest scorers.

The Bay State League is very fast and Walpole has found it difficult to keep up with it. The future, however, looks promising because there are several good players in the sophomore and freshman classes.

The 1948-49 schedule was as follows:

Fri., Dec. 10	St. Sebastian at Newton
Fri., Dec. 14	Alumni at Walpole
Tues., Jan. 4	Needham at Walpole
Fri., Jan. 7	Framingham at Walpole
Tues., Jan. 11	Wellesley at Walpole
Fri., Jan. 14	Natick at Walpole
Tues., Jan. 18	Norwood at Walpole
Fri., Jan. 21	Milton at Walpole
Tues., Jan. 25	*Wellesley at Wellesley
Wed., Feb. 2	Framingham at Framingham
Fri., Feb. 4	*Needham at Needham
Tues., Feb. 8	Natick at Natick
Fri., Feb. 11	Norwood at Walpole
Tues., Feb. 15	Dedham at Dedham
Fri., Feb. 18	*Milton at Milton

*Night Games

Front row, left to right—Raymond Eames, manager, Stanley Kelliher, Joe Morgan, James Cisternelli. *Back row, left to right*—Coach Goodrich, Robert White, George Corbett, Bruce MacIvor, Bruce Benson, William Morgan, Matthew Laird.

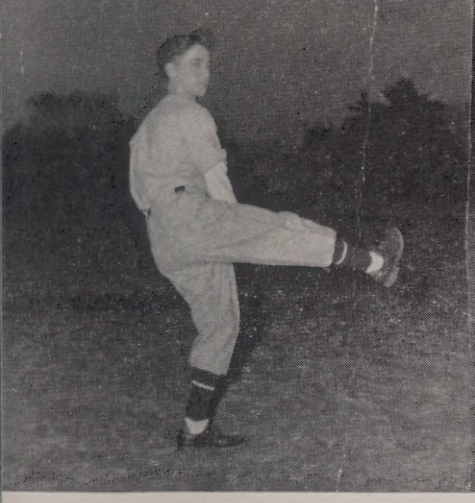
Baseball

The Walpole High School baseball team is once again looking forward to another successful season. The Bay State League has been operating for three years and the team has finished in first place once and second place twice. It was last year's team that won the Bay State title and played in a post-season playoff. Many of last year's stars have graduated. The remaining lettermen are Robert Verbeck, Stan Kelliher, Jim Cisternelli, and Joe Morgan, upon whom this year's team will depend. Other boys that the team will count on are Bud Laird, Bill Morgan, Ron Urquhart, John Swanson, Karl Koch, and Bruce MacIvor. Most of these boys played during the summer with the Junior Legion and should be raring to go when Coach Goodrich goes into action.

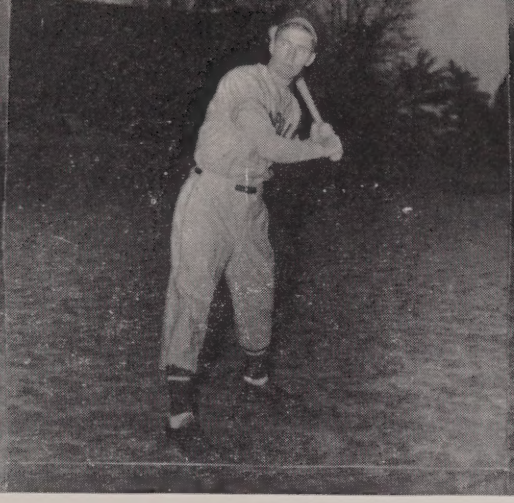
Here is a better picture of the abilities of some of the boys for the coming season:

ROBERT VERBECK: Bob enjoyed a good season with the Legion this summer and hopes to do as well with the high school team. He has a fine curve and his left-handed slants should fool any team in the League. If everything goes well Bob could be the League's leading moundsman.

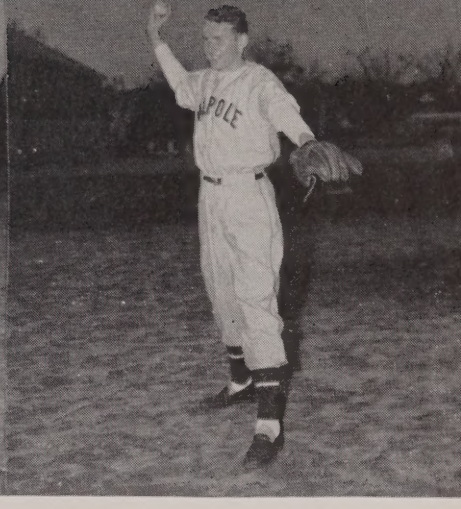
JOE MORGAN: The team is built around Joe who has played on the varsity since his freshman year and last year led the team in batting. Joe, who plays shortstop, should feel very much at home in the field and also should do well with the old stick. Coach Goodrich is definitely counting on him.



BUDDY VERBECK



JOE MORGAN



STAN KELLEHER

STAN KELLIHER: Stan has been a member of the varsity for three years, and although he had a good season last year, he aims to make his last one the best. Stan plays in the outfield.

JIM CISTERNELLI: Jim should feel very much at home guarding the initial sack with two seasons of baseball behind him. He has steadily improved his hitting and fielding and is looking forward to a great year.

Ready to prove their ability this season are Bill Morgan, Bud Laird, Bruce MacIvor, Ron Urquhart, John Swanson, and Karl Koch.

In the last few years a farm team has been organized (having regular schedules). Boys not making the first squad are able to gain valuable experience by playing on this team. They are called the "Rileyvilles," which is suitable because they are coached by Coach Riley.

If everything goes the way it should, the team should be up near the top in '49.

BASEBALL SCHEDULE — 1949

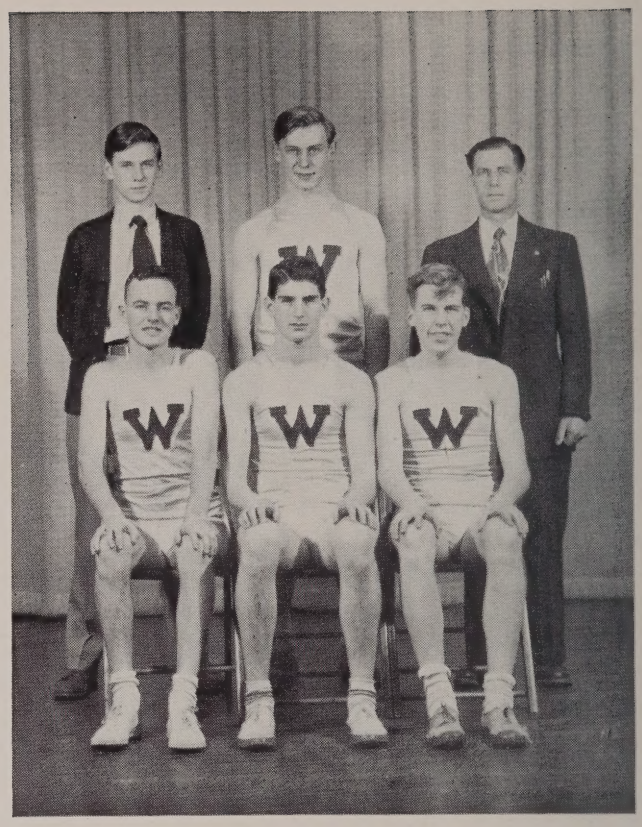
Tues., April 12	Walpole at Wellesley
Thurs., April 14	Framingham at Walpole
Tues., April 26	Walpole at Needham
Sat., April 30	Natick at Walpole
Tues., May 3	Norwood at Walpole
Fri., May 6	Walpole at Dedham
Tues., May 10	Milton at Walpole
Fri., May 13	Wellesley at Walpole
Sat., May 14	N. Attleboro at Walpole
Tues., May 17	Walpole at Framingham
Fri., May 20	Needham at Walpole
Tues., May 24	Walpole at Natick
Sat., May 28	Walpole at Norwood
Tues., May 31	Dedham at Walpole
Fri., June 3	Walpole at Milton
Sat., June 4	Walpole at N. Attleboro

RAY EAMES, STAN KELLEHER, JOE MORGAN, JIM CISTERNELLI, MR. GOODRICH

JIM CISTERNELLI

Track

Seated, left to right—Ray McKenna, Robert Ryan, Edward Coughlin. *Standing, left to right*—Gordon Anderson, Dennis Michaud, Coach Desrosiers. *Seniors absent*—David Winslow.



Golf

Left to right—Joseph Simpson, John Allen, Coach Tokaz, Charles Gould.

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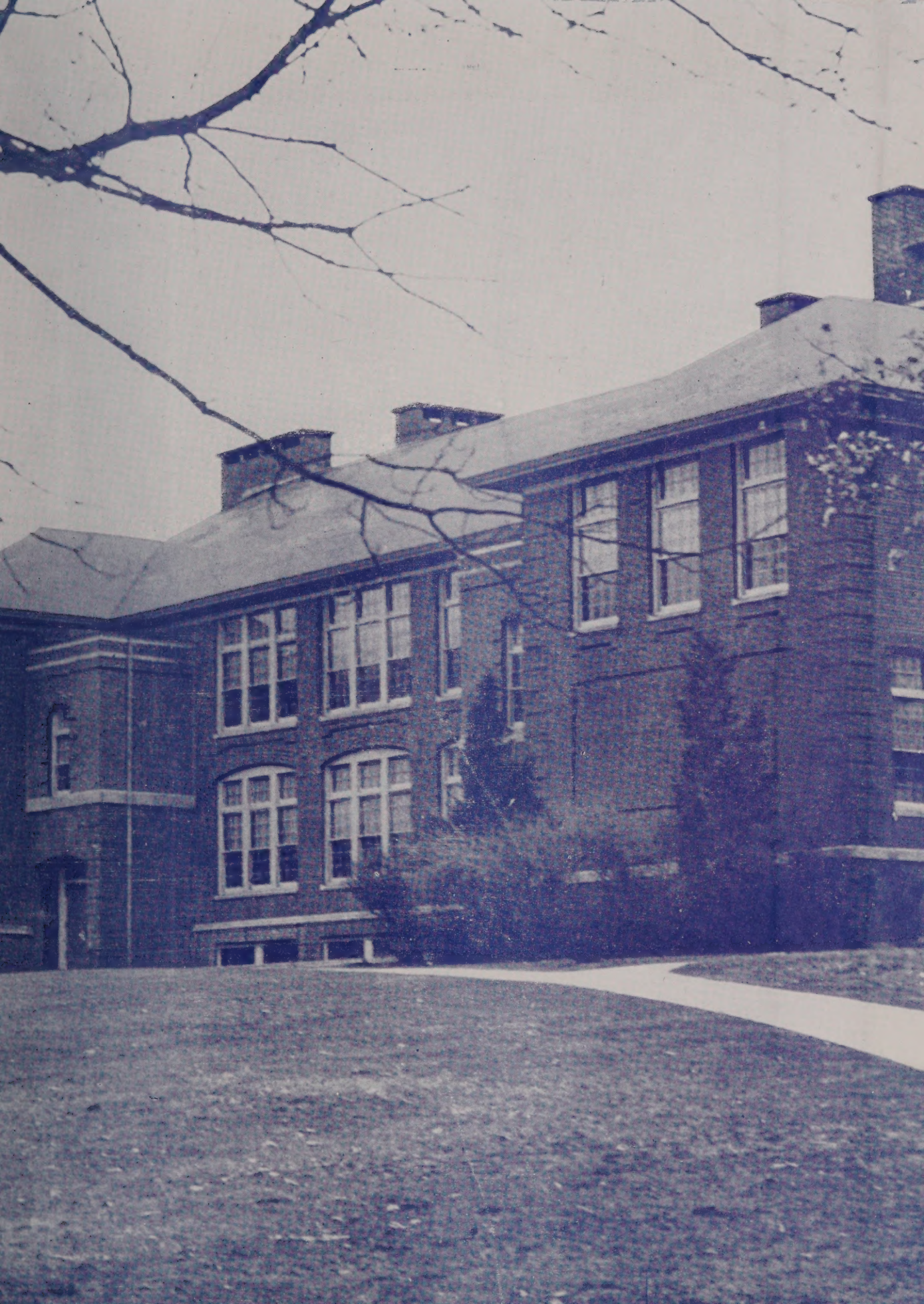
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